
MUSIC - UNIVERSITY OF TORONTO
3 1761 05803 301 0



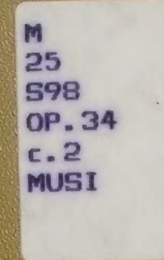
K. SZYMANOWSKI

Klavier

Masques
Op. 34

Piano





Universal Edition UE 5858



KAROL SZYMANOWSKI

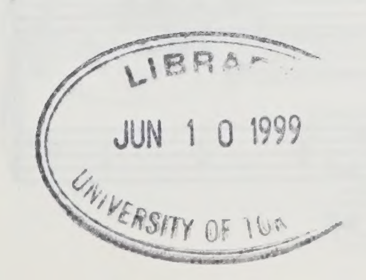
MASQUES

OP. 34

PIANO SOLO

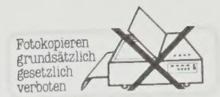
TROIS MORCEAUX DE PIANO

Revision (1994) nach der Gesamtausgabe



UE 5858
UNIVERSAL EDITION
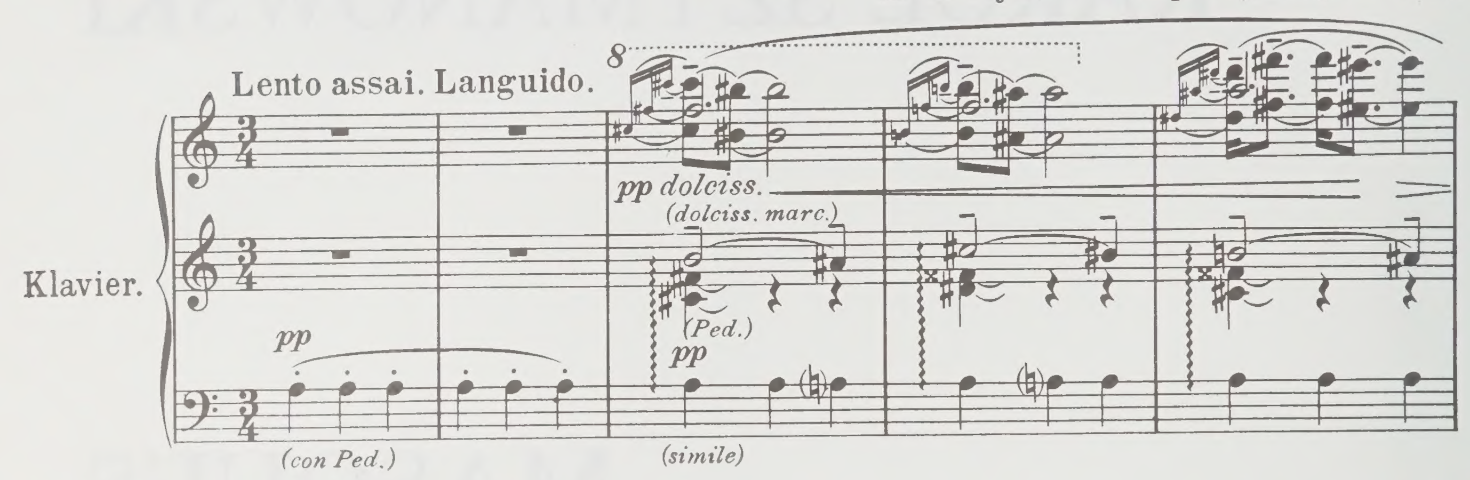
A Mr Sascha Dubiansky.
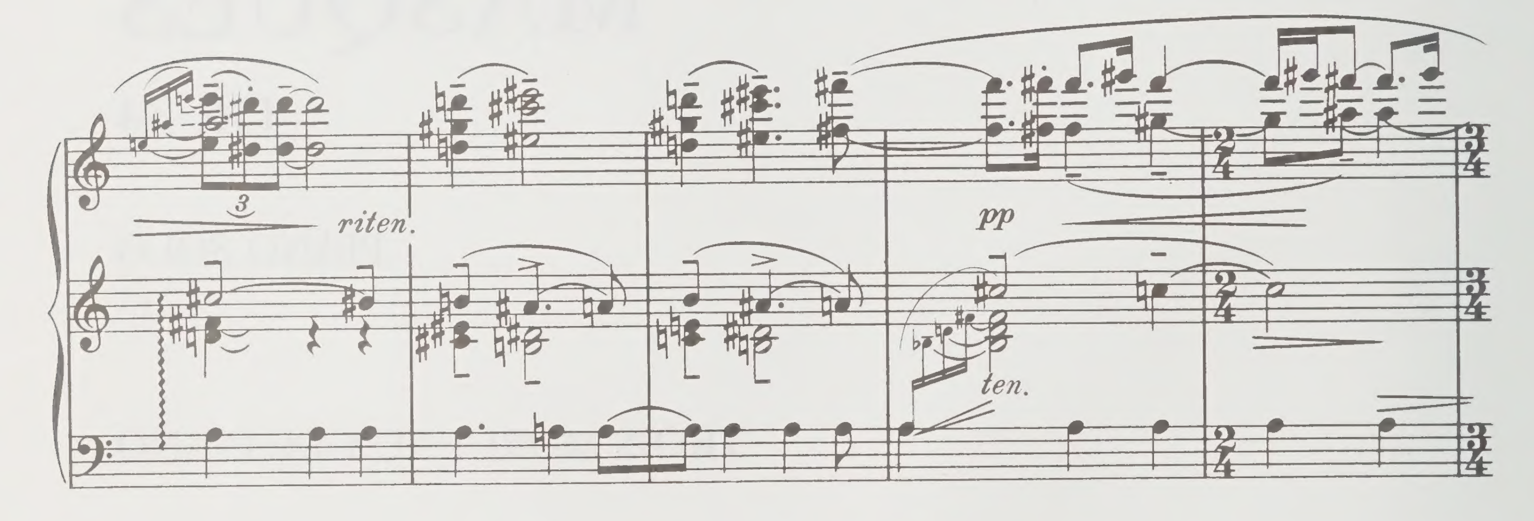


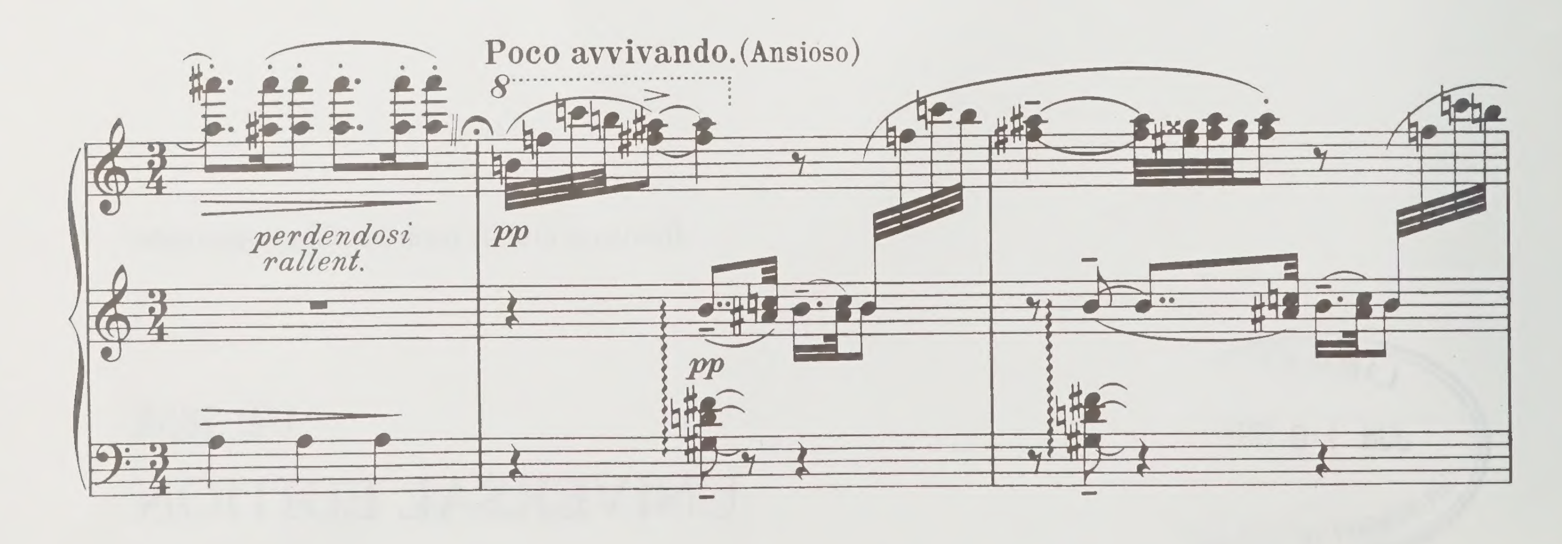
I.
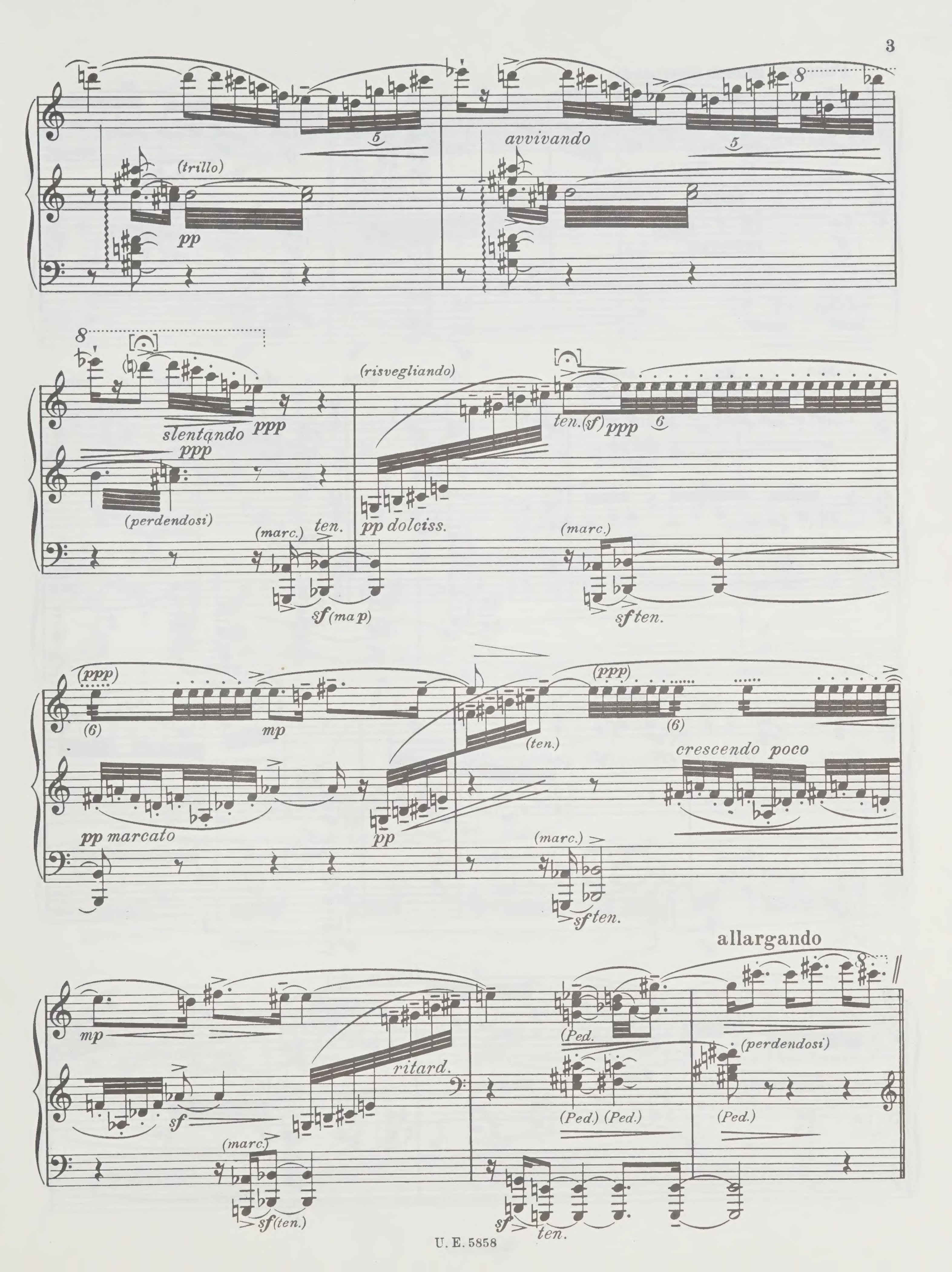
Scheherazade. — Shéhérazade.

Karol Szymanowski Op. 34 („Masques" Nº 1.)

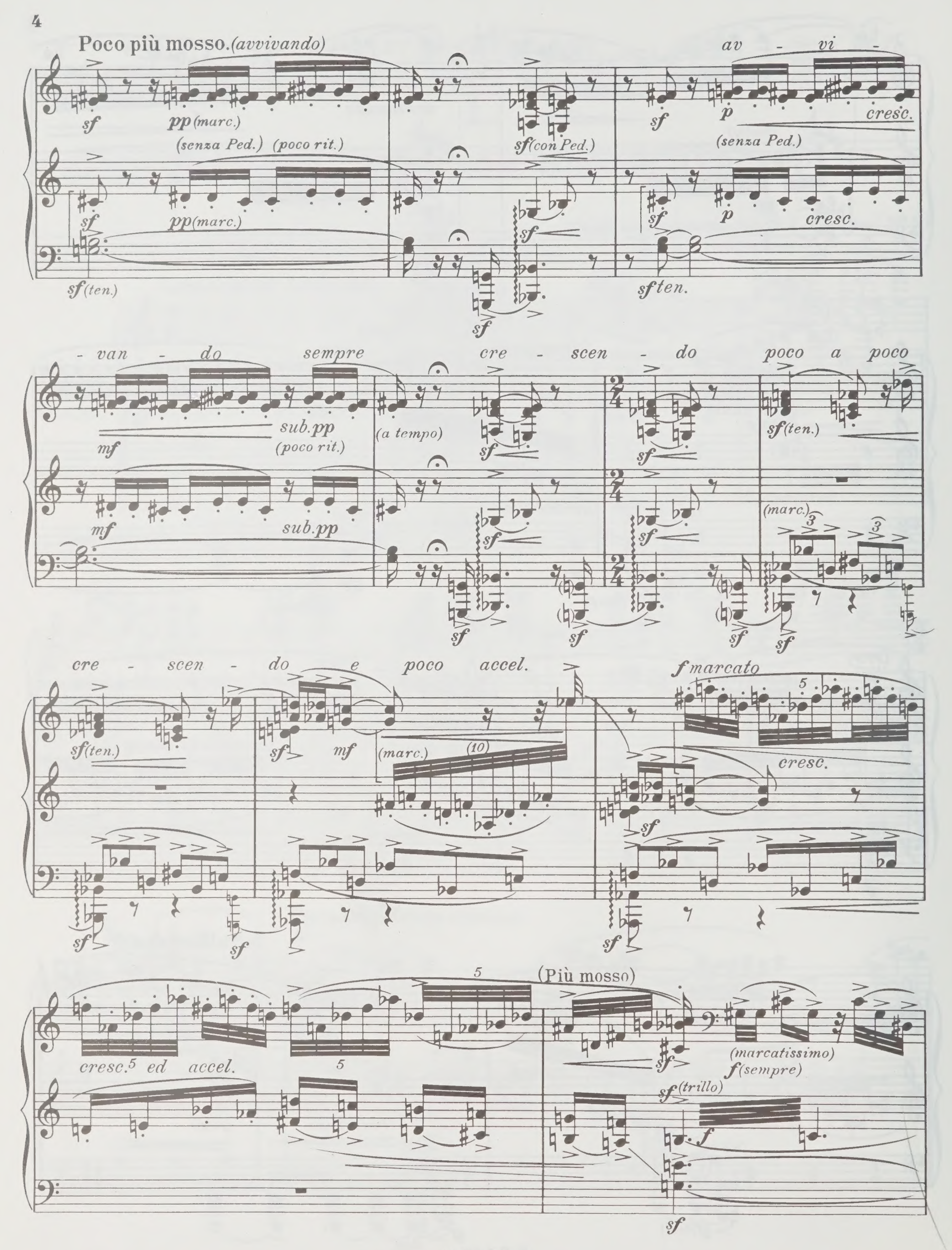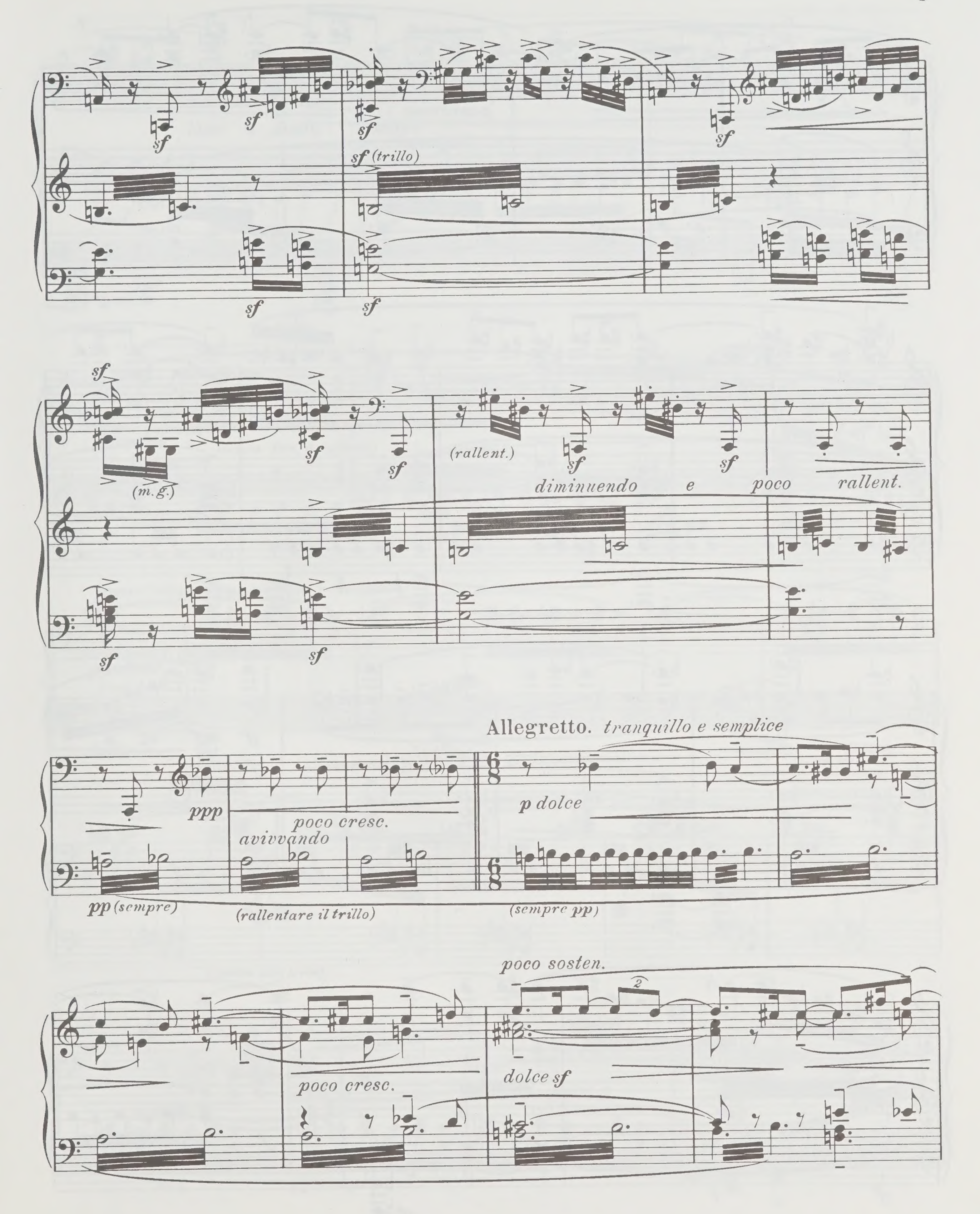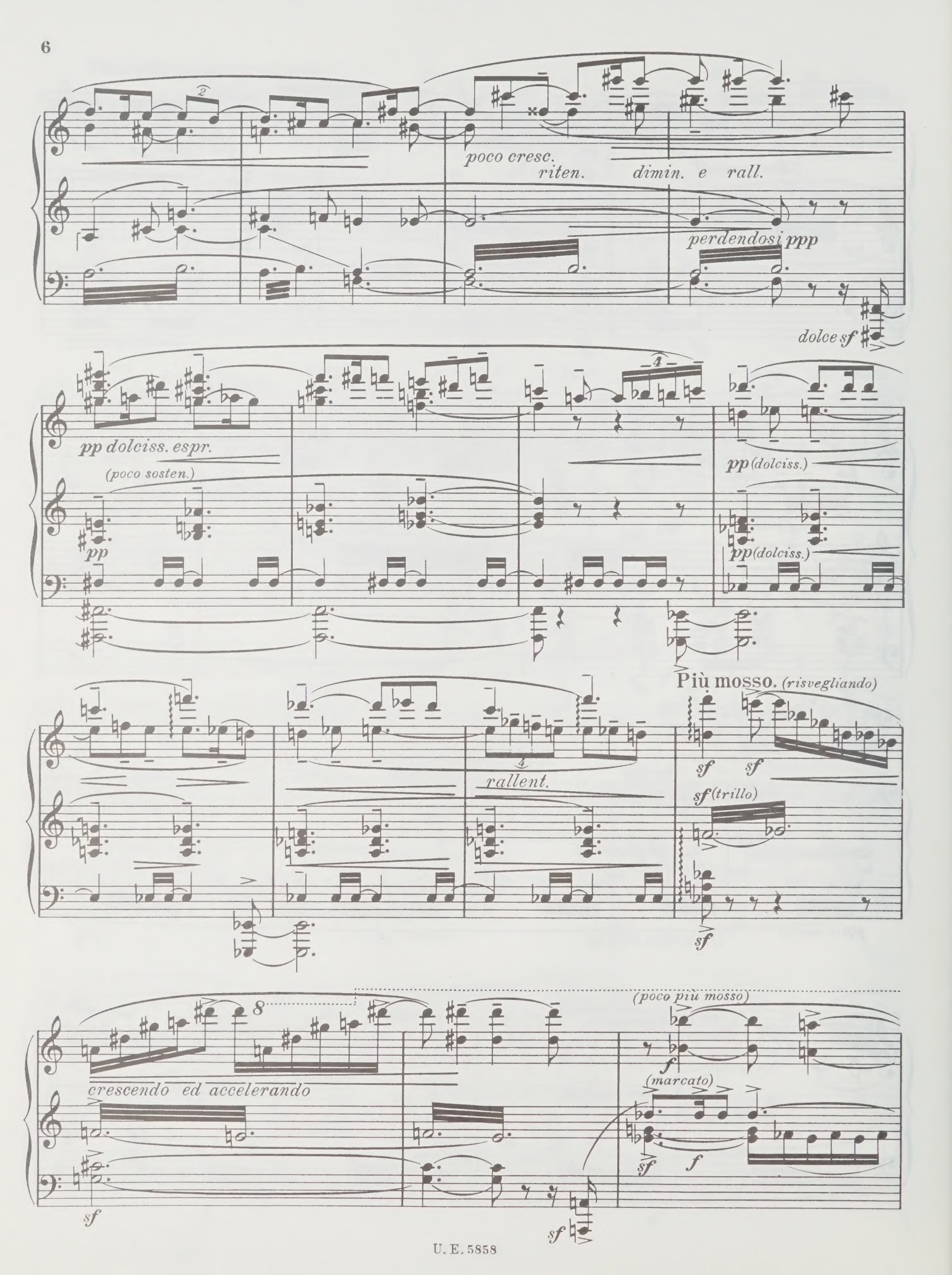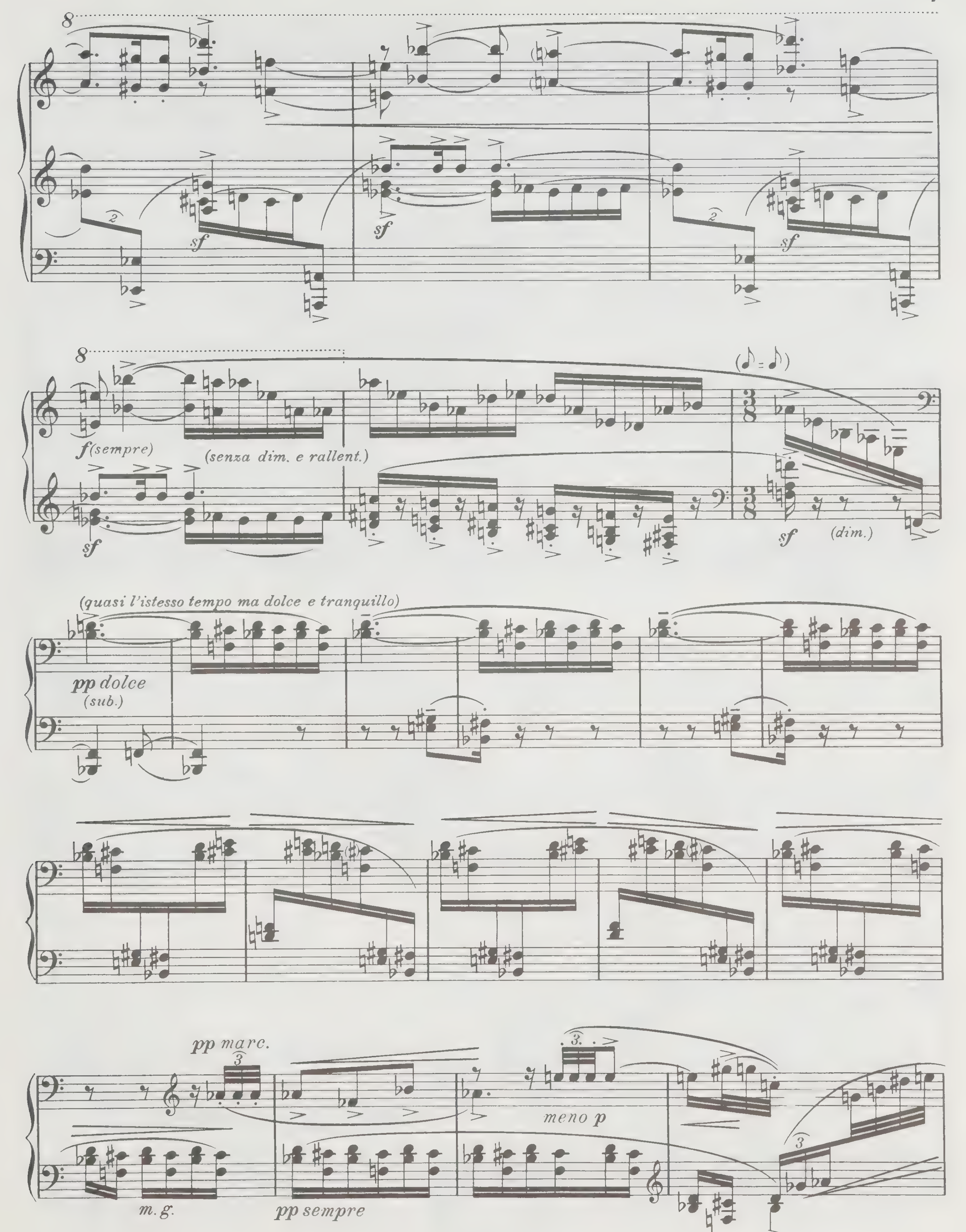








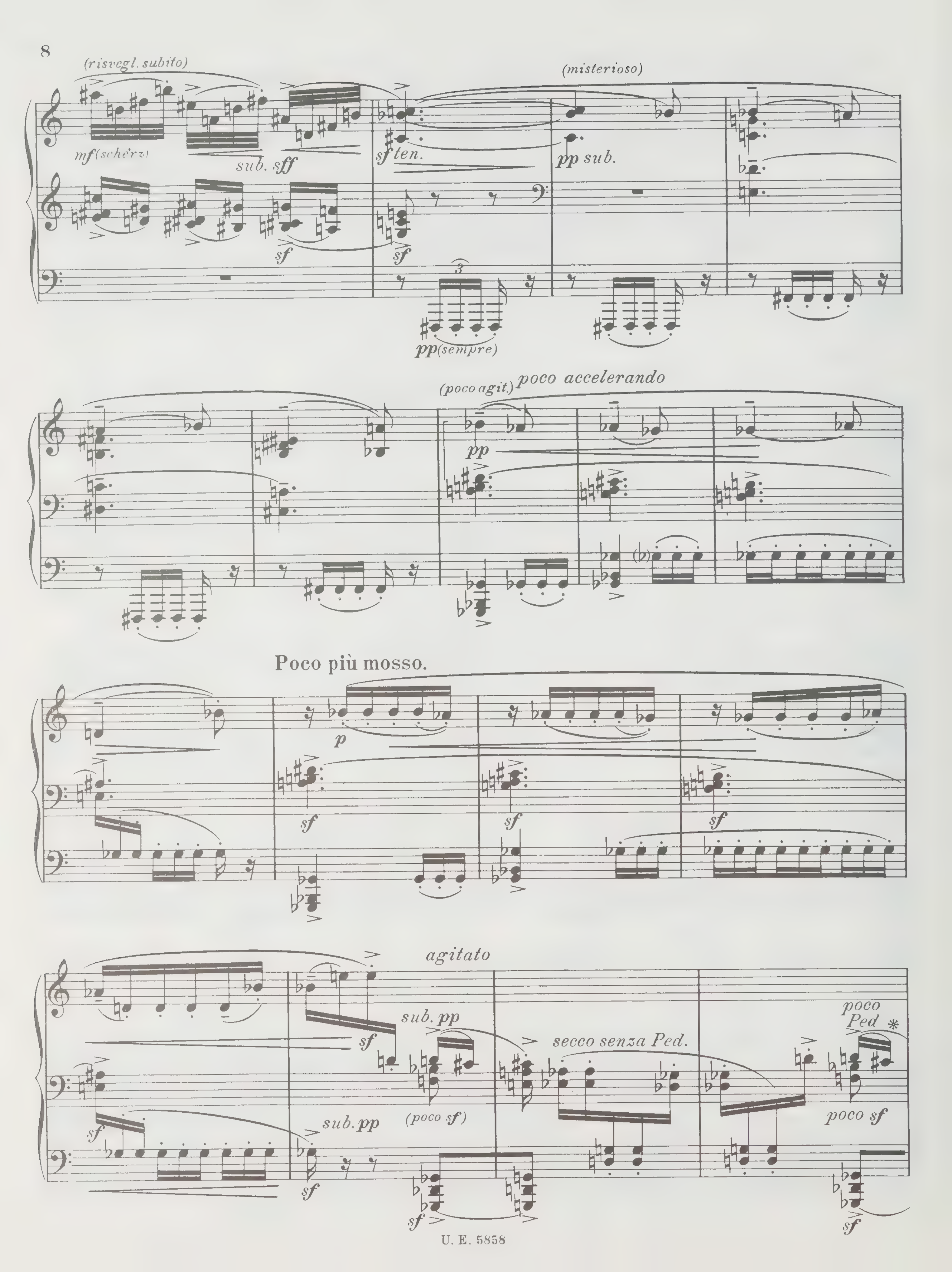
(trillo)
pp
avvivando
slentando
ppp
ppp
(perdendosi)
(marc.)
ten.
sf (ma p)
(risvegliando)
pp dolciss.
ten. (sf) ppp
(marc.)
sf ten.
(ppp)
mp
pp marcato
pp
(ten.)
(ppp)
crescendo poco
(marc.)
sf ten.
allargando
mp
sf
ritard.
(marc.)
sf (ten.)
(Ped.)
(Ped.) (Ped.)
(Ped.)
(perdendosi)
sf
ten.


Poco più mosso. (avvivando)
av - vi -
sf
pp (marc.)
(senza Ped.) (poco rit.)
sf (con Ped.)
p
cresc.
(senza Ped.)
sf
pp (marc.)
sf
sf (ten.)
sf ten.
- van - do sempre cre - scen - do poco a poco
mf
sub. pp
(poco rit.)
(a tempo)
sf (ten.)
(marc.)
sub. pp
cre - scen - do e poco accel.
f marcato
mf
(marc.)
(10)
cresc.
cresc. ed accel.
(Più mosso)
(marcatissimo)
f (sempre)
sf (trillo)
f


sf
sf (trillo)
(m.g.)
(rallent.)
diminuendo e poco rallent.
Allegretto. tranquillo e semplice
p dolce
ppp
poco cresc.
avivvando
pp (sempre)
(rallentare il trillo)
(sempre pp)
poco sosten.
poco cresc.
dolce sf


poco cresc.
riten.
dimin. e rall.
perdendosi ppp
dolce sf
pp dolciss. espr.
(poco sosten.)
pp
pp (dolciss.)
pp (dolciss.)
rallent.
Più mosso. (risvegliando)
sf
sf
sf (trillo)
sf
crescendo ed accelerando
8
sf
sf
(poco più mosso)
f
(marcato)
sf
f


f (sempre)
(senza dim. e rallent.)
sf
(dim.)
(quasi l'istesso tempo ma dolce e tranquillo)
pp dolce
(sub.)
pp marc.
m.g.
pp sempre
meno p
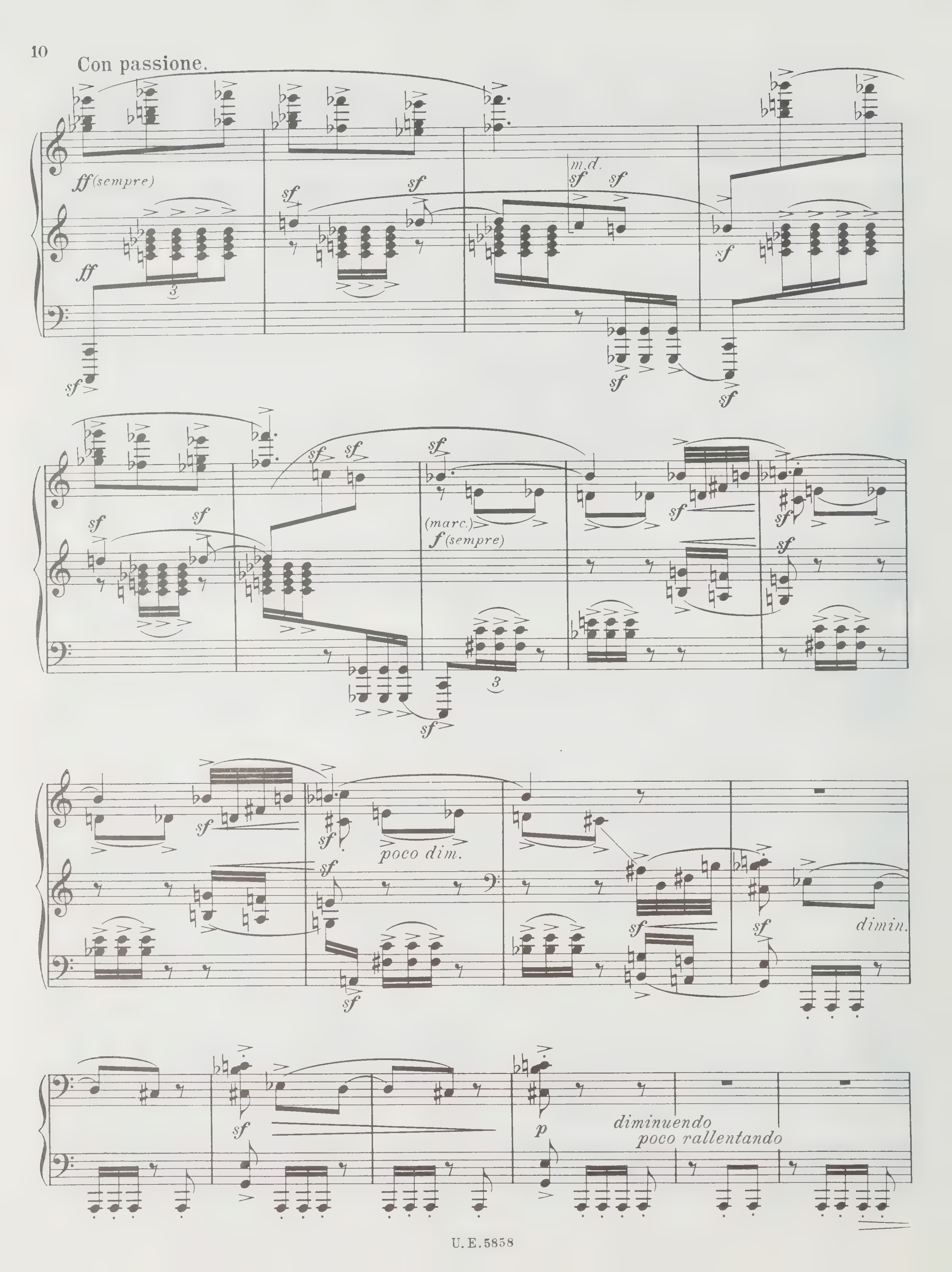

(risvegl. subito)
(misterioso)
mf (scherz)
sub. sff
sf ten.
pp sub.
sf
sf
pp (sempre)
(poco agit.) poco accelerando
pp
Poco più mosso.
p
sf
sf
sf
agitato
sub. pp
sf
secco senza Ped.
poco Ped
sub. pp
(poco sf)
poco sf
sf
sf
sf
sf
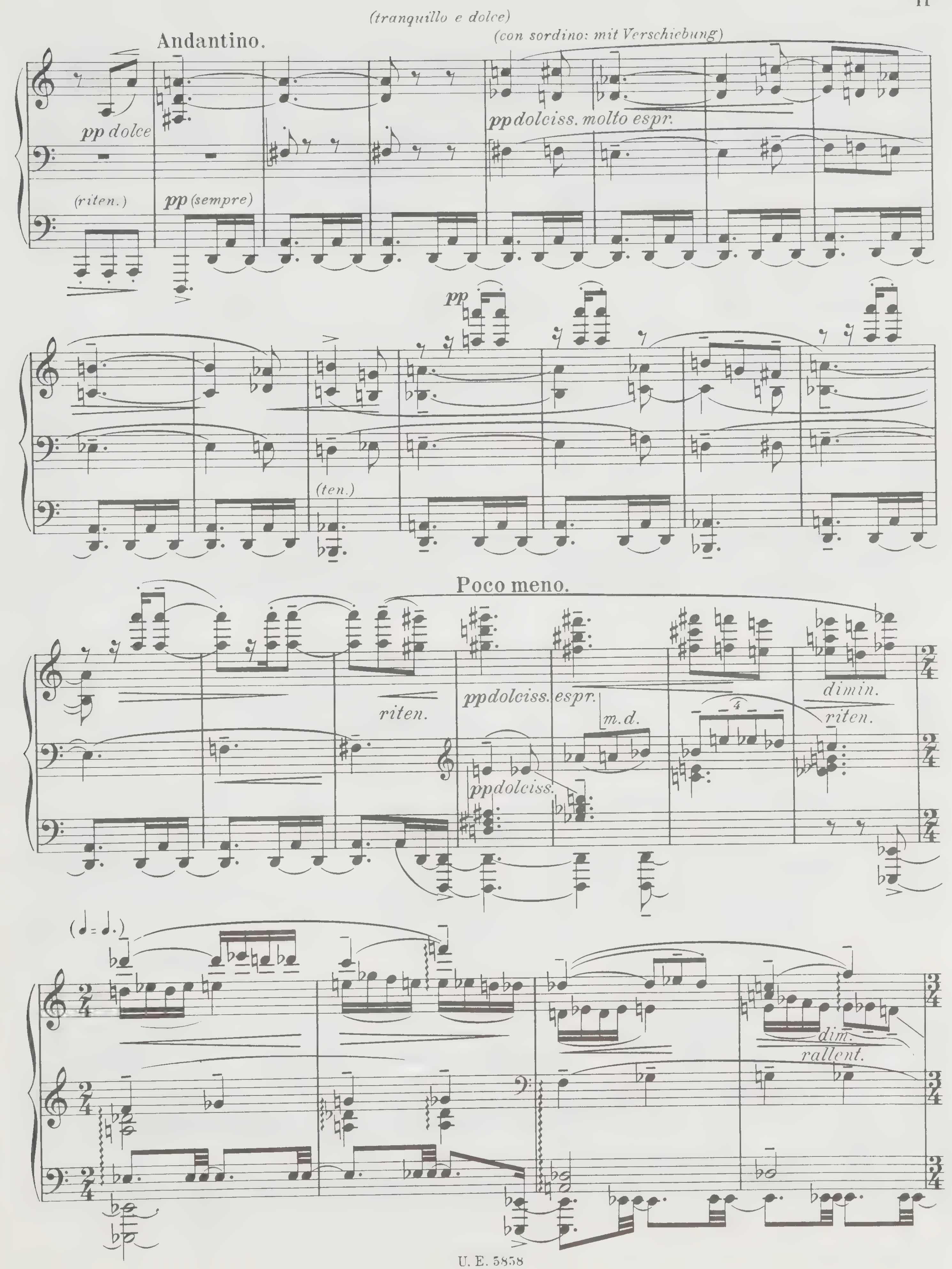
a poco crescendo ed accel.
(simile)
Ped. *
poco sf
sf
accelerando
poco sf
sf

senza Ped.
Più mosso.
poco cresc.
pp sempre crescendo ed accelerando
con Ped.
agitato
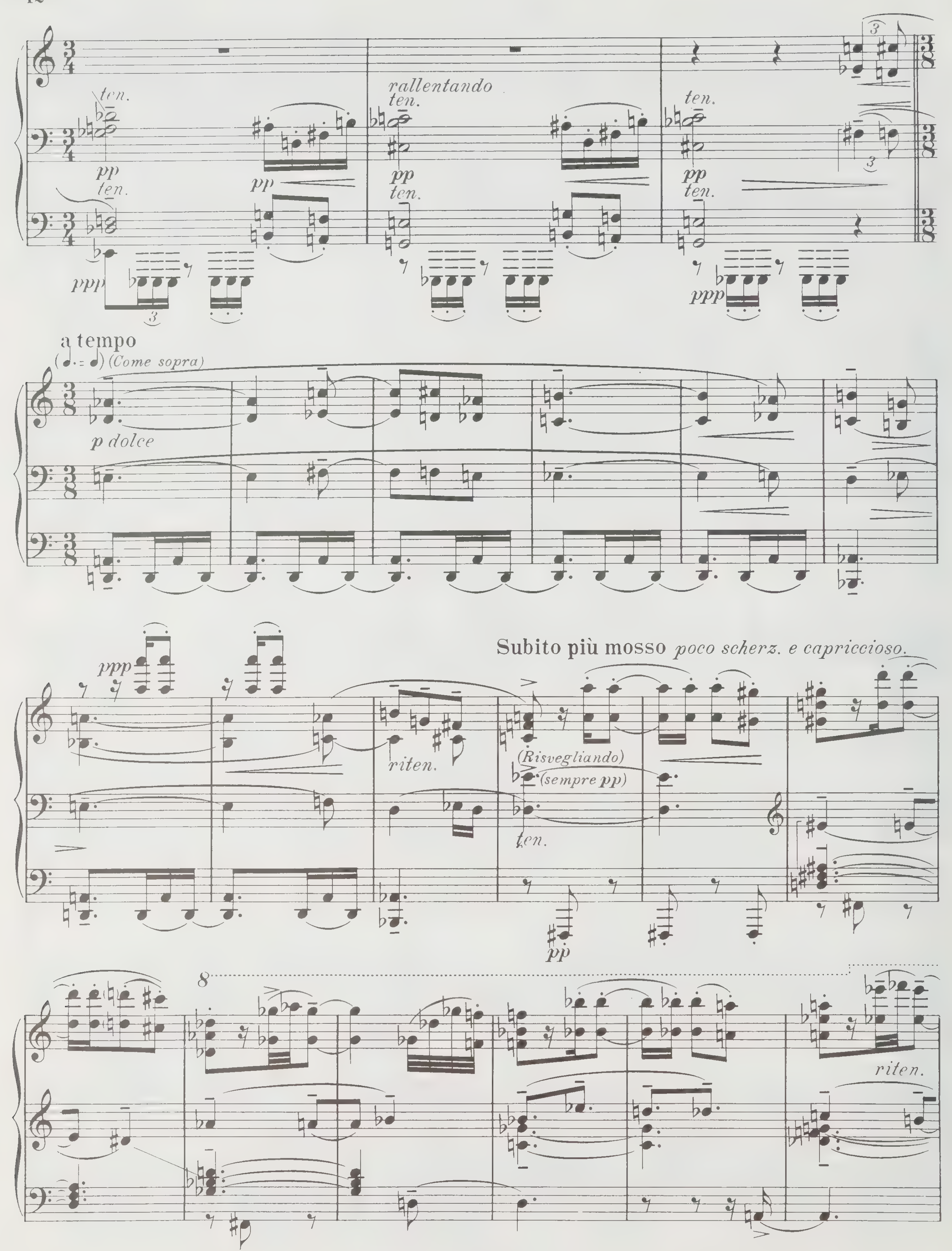
f
sf
cresc
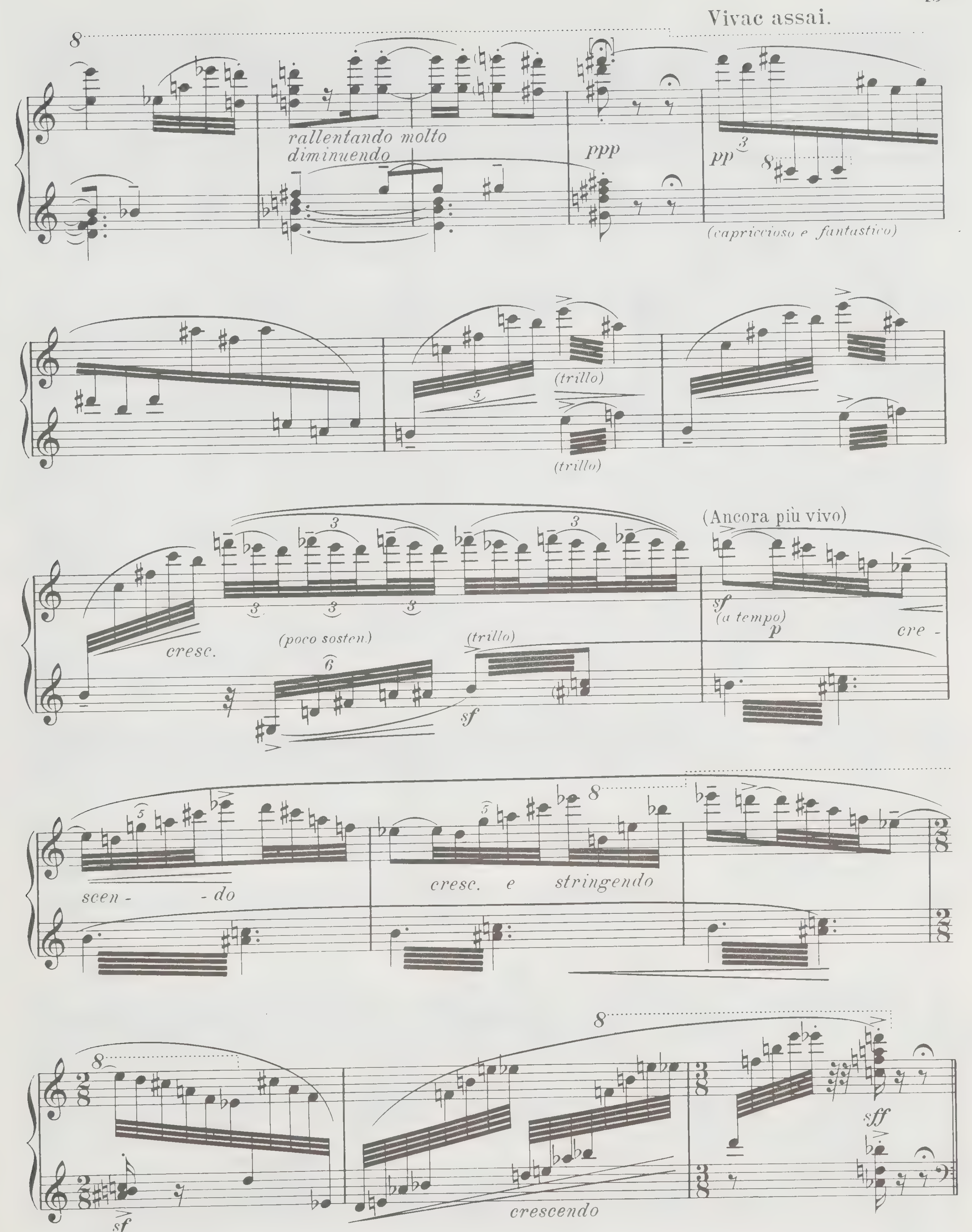
sf
p
molto crescendo
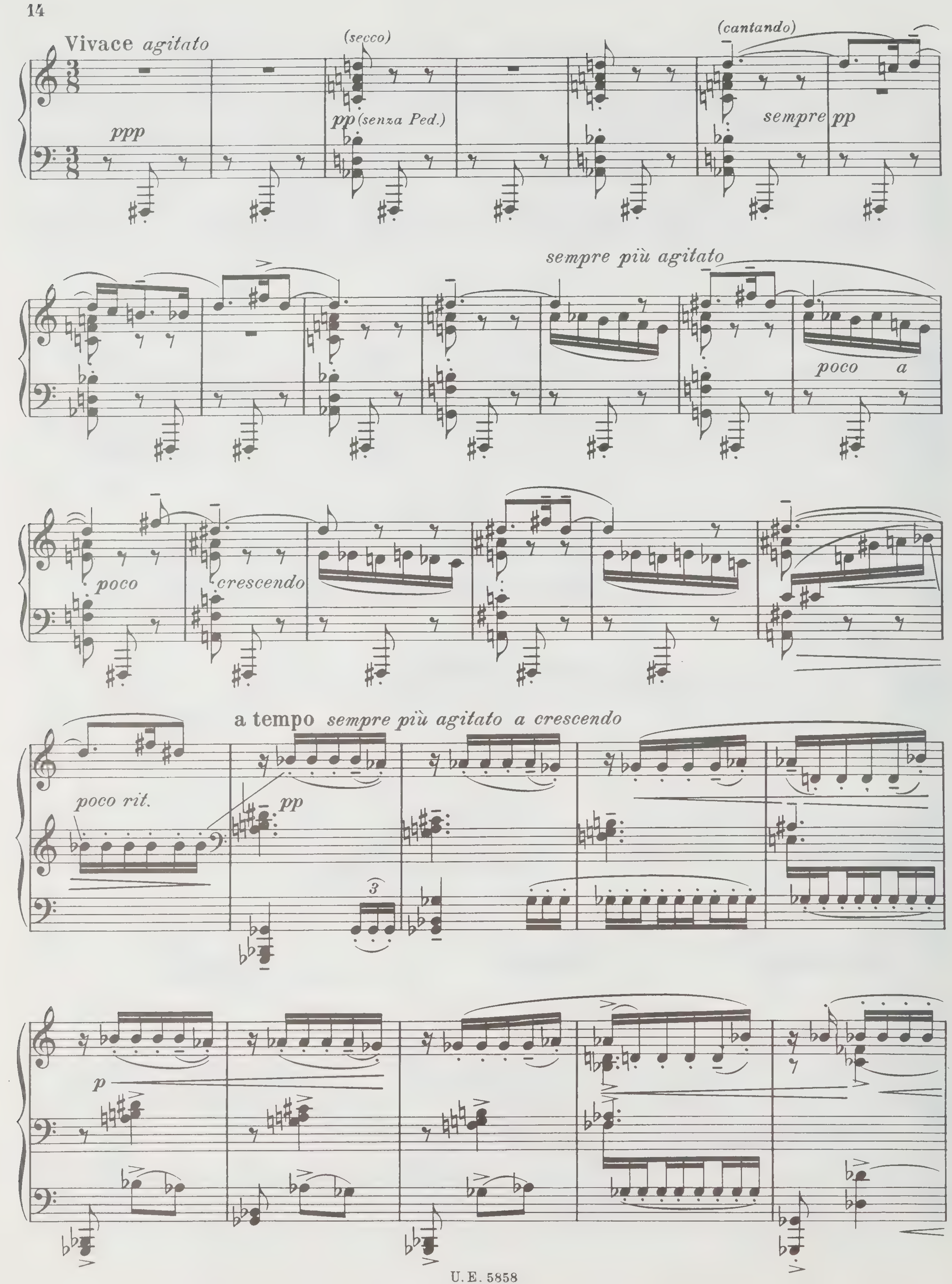

Con passione.
ff (sempre)
ff
sf
m.d.
(marc.)
f (sempre)
poco dim.
dimin.
p
diminuendo
poco rallentando
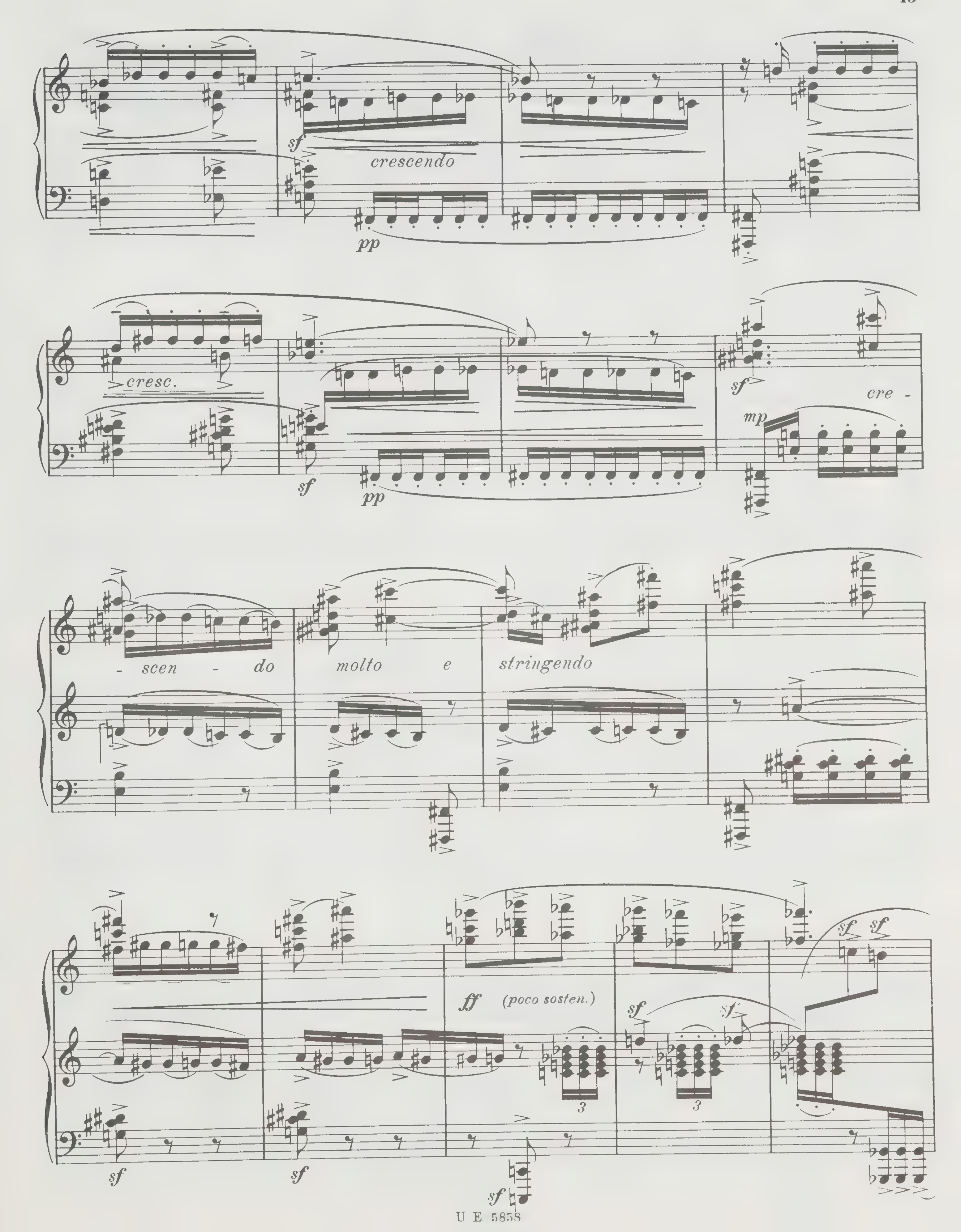


(tranquillo e dolce)
Andantino.
(con sordino: mit Verschiebung)
pp dolce
pp dolciss. molto espr.
(riten.)
pp (sempre)
pp
(ten.)
Poco meno.
riten.
pp dolciss. espr.
m.d.
dimin.
riten.
pp dolciss.
dim.
rallent.


ten.
pp
ten.
ppp
rallentando
a tempo
(Come sopra)
p dolce
ppp
Subito più mosso poco scherz. e capriccioso.
riten.
(Risvegliando)
(sempre pp)
ten.
pp
8
riten.
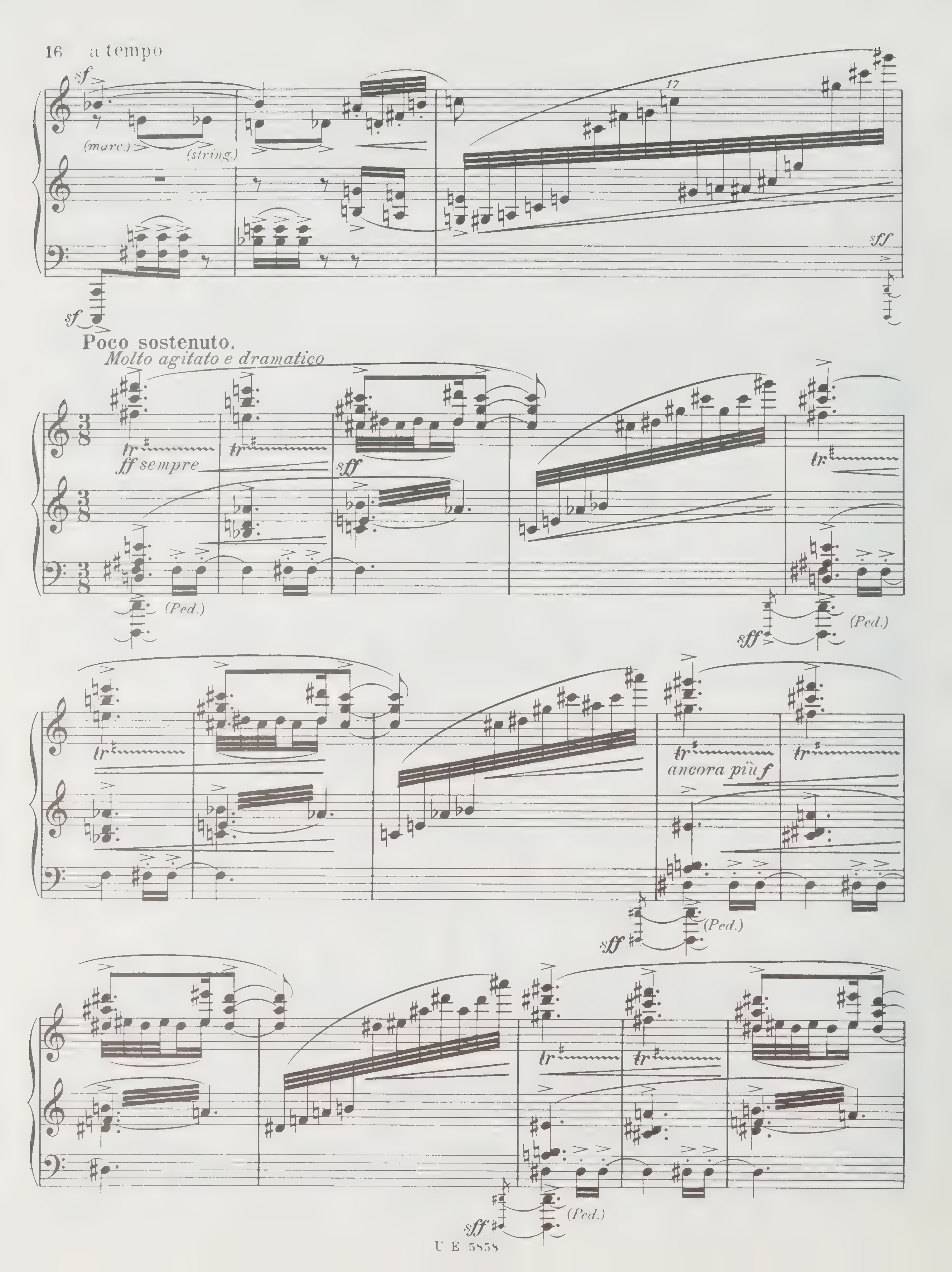

Vivac assai.
rallentando molto
diminuendo
ppp
pp
(capriccioso e fantastico)
(trillo)
(trillo)
cresc.
(poco sosten.)
(trillo)
sf
(Ancora più vivo)
sf
(a tempo)
p
cre -
scen -
- do
cresc. e stringendo
sf
crescendo
sff
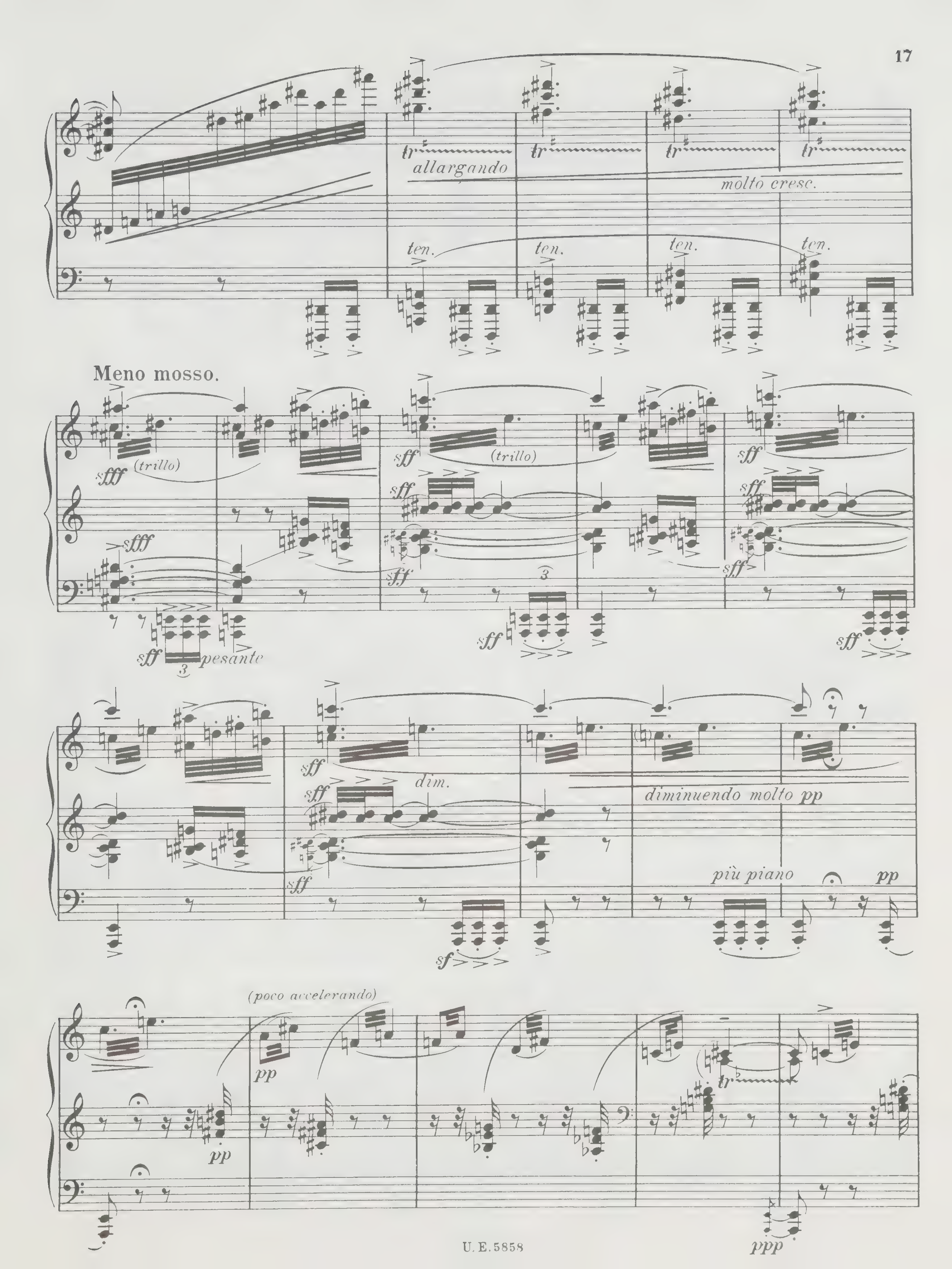


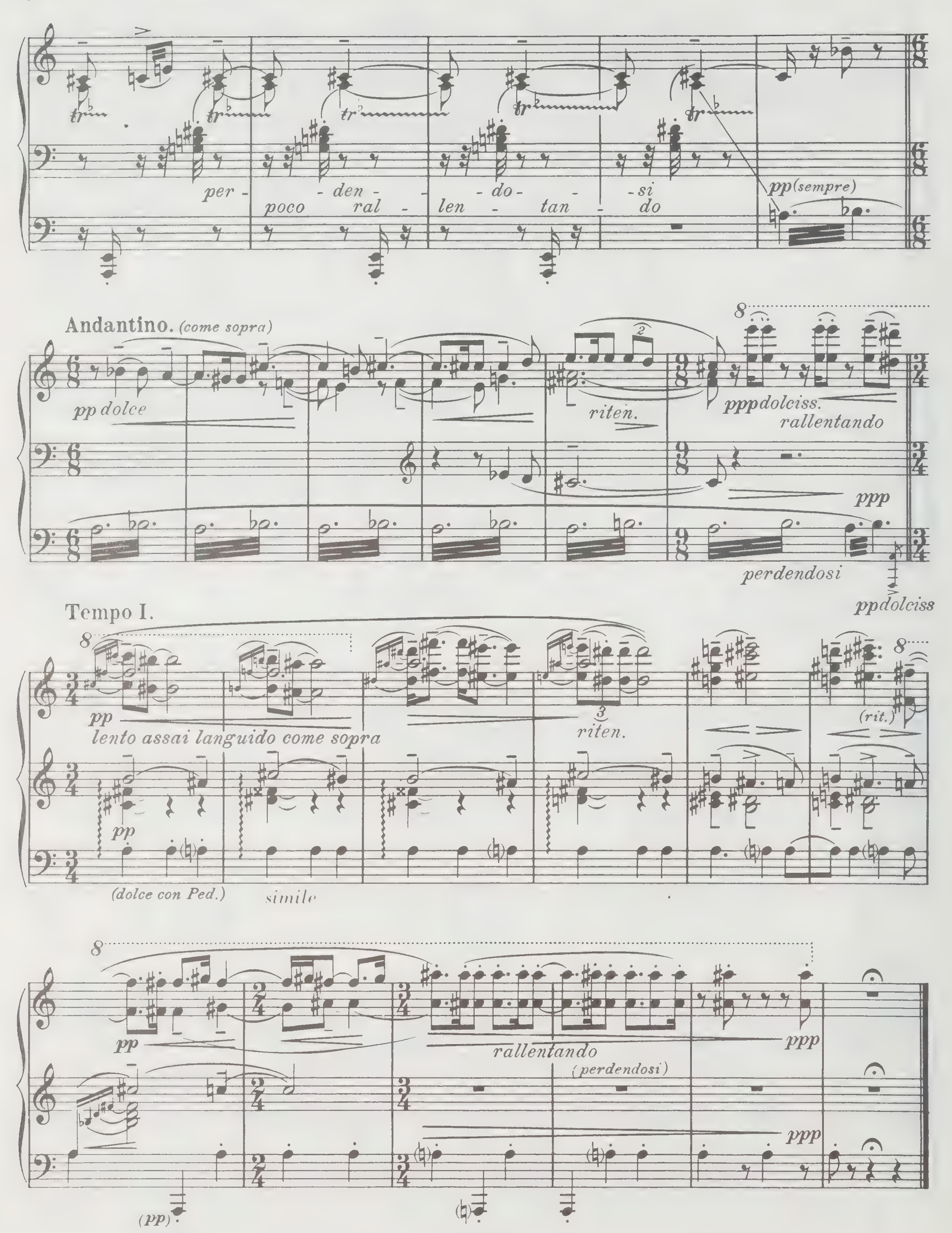
Vivace agitato
ppp
(secco)
pp (senza Ped.)
(cantando)
sempre pp
sempre più agitato
poco a
poco
crescendo
poco rit.
a tempo sempre più agitato a crescendo
pp
3
p



sf
crescendo
pp
cresc.
sf
sf
pp
mp
cre -
- scen - do
molto e
stringendo
ff
(poco sosten.)
sf
sf
sf
sf
sf
3
3
sf
sf


a tempo
sf
(marc.)
(string.)
17
sff
sf
Poco sostenuto.
Molto agitato e dramatico
tr
ff sempre
sff
(Ped.)
sff
(Ped.)
tr
ancora più f
sff
(Ped.)
sff
(Ped.)


tr
allargando
molto cresc.
ten.
Meno mosso.
sfff
(trillo)
sff
pesante
dim.
diminuendo molto pp
più piano
pp
sf
(poco accelerando)
ppp

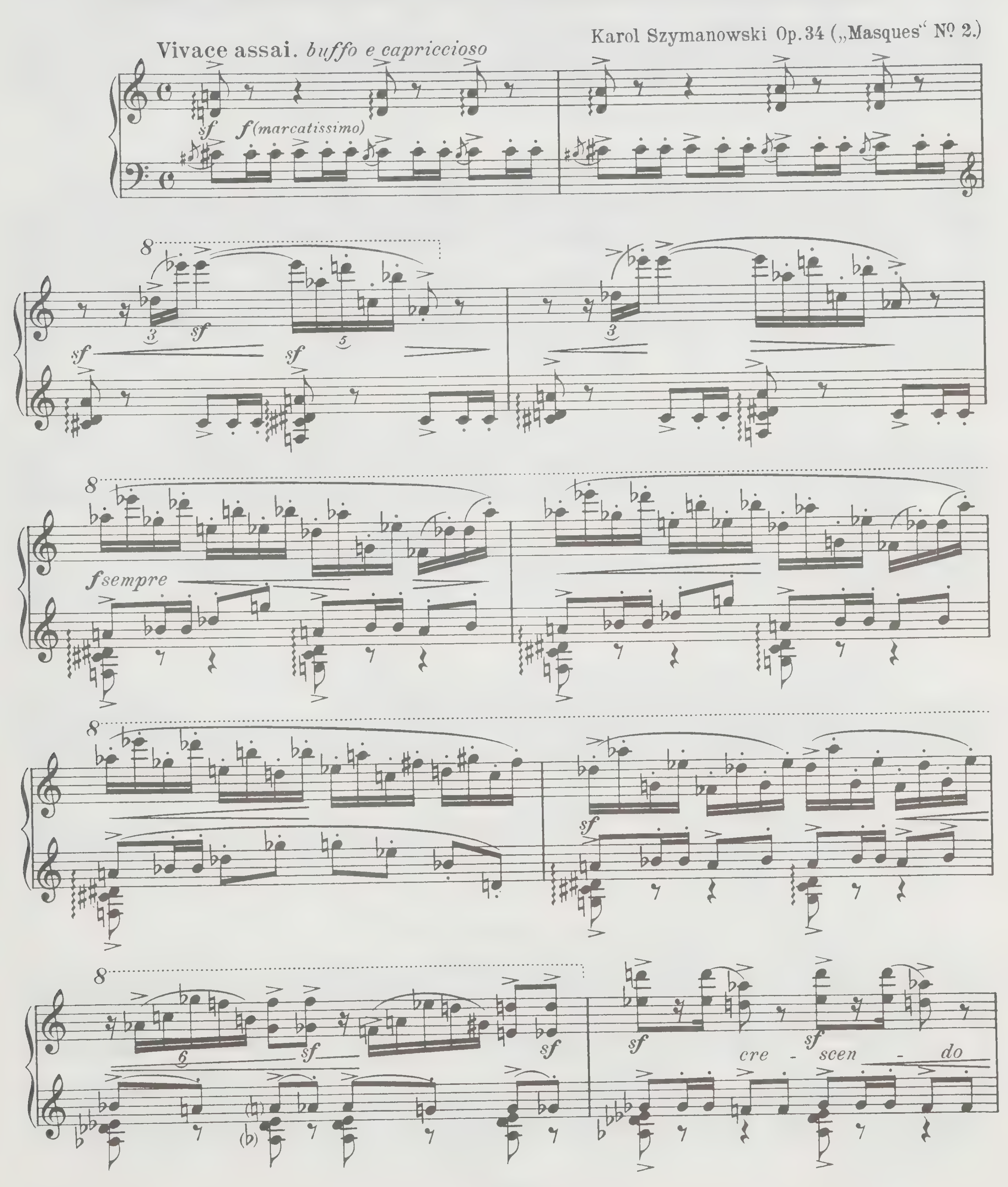

per - den - do - si
poco ral - len - tan - do
pp (sempre)
Andantino. (come sopra)
pp dolce
riten.
ppp dolciss.
rallentando
ppp
perdendosi
pp dolciss
Tempo I.
pp
lento assai languido come sopra
riten.
(rit.)
pp
(dolce con Ped.)
simile
pp
rallentando
(perdendosi)
ppp
ppp
(pp)
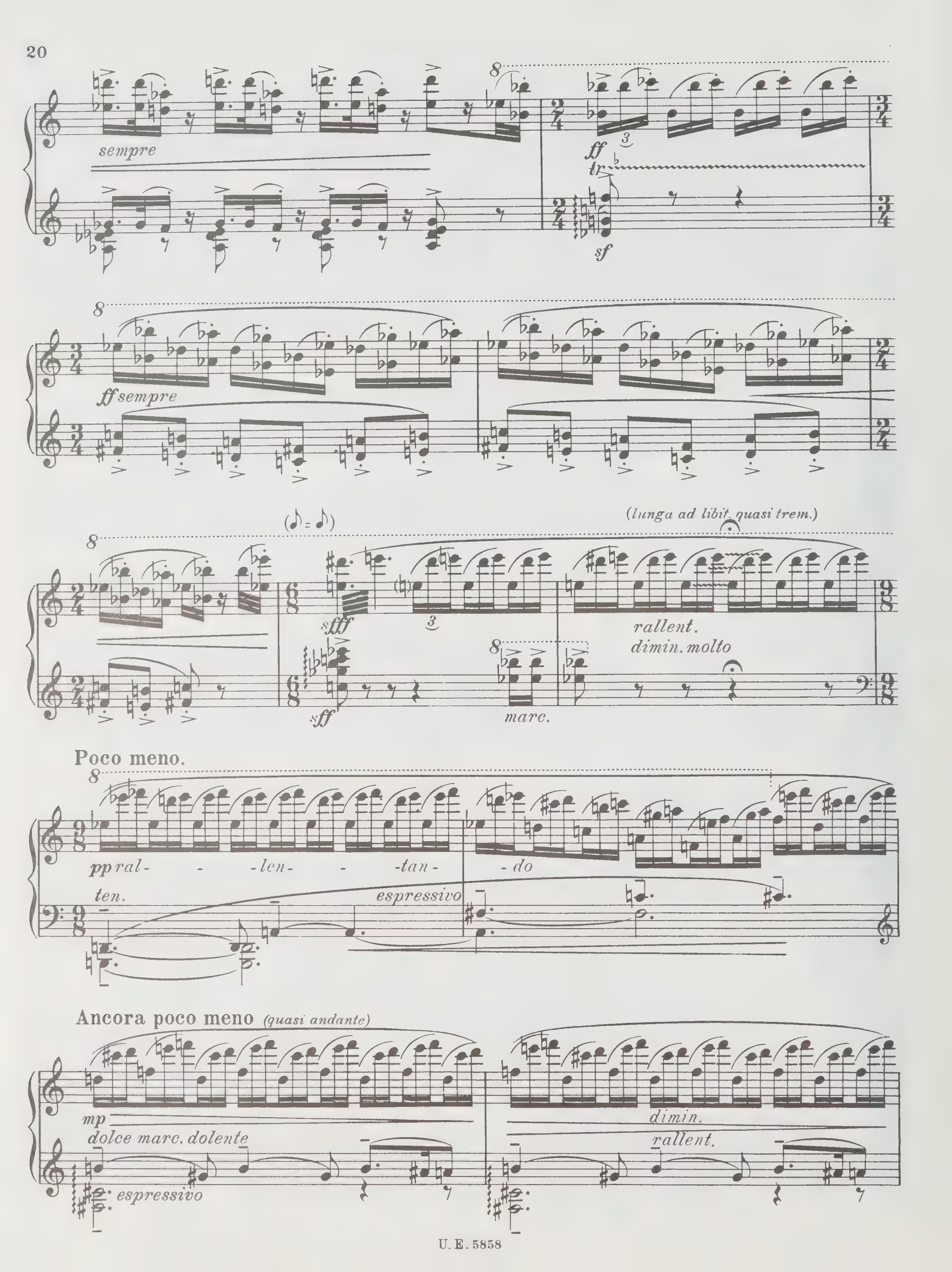
A Mr. Harry Neuhaus.
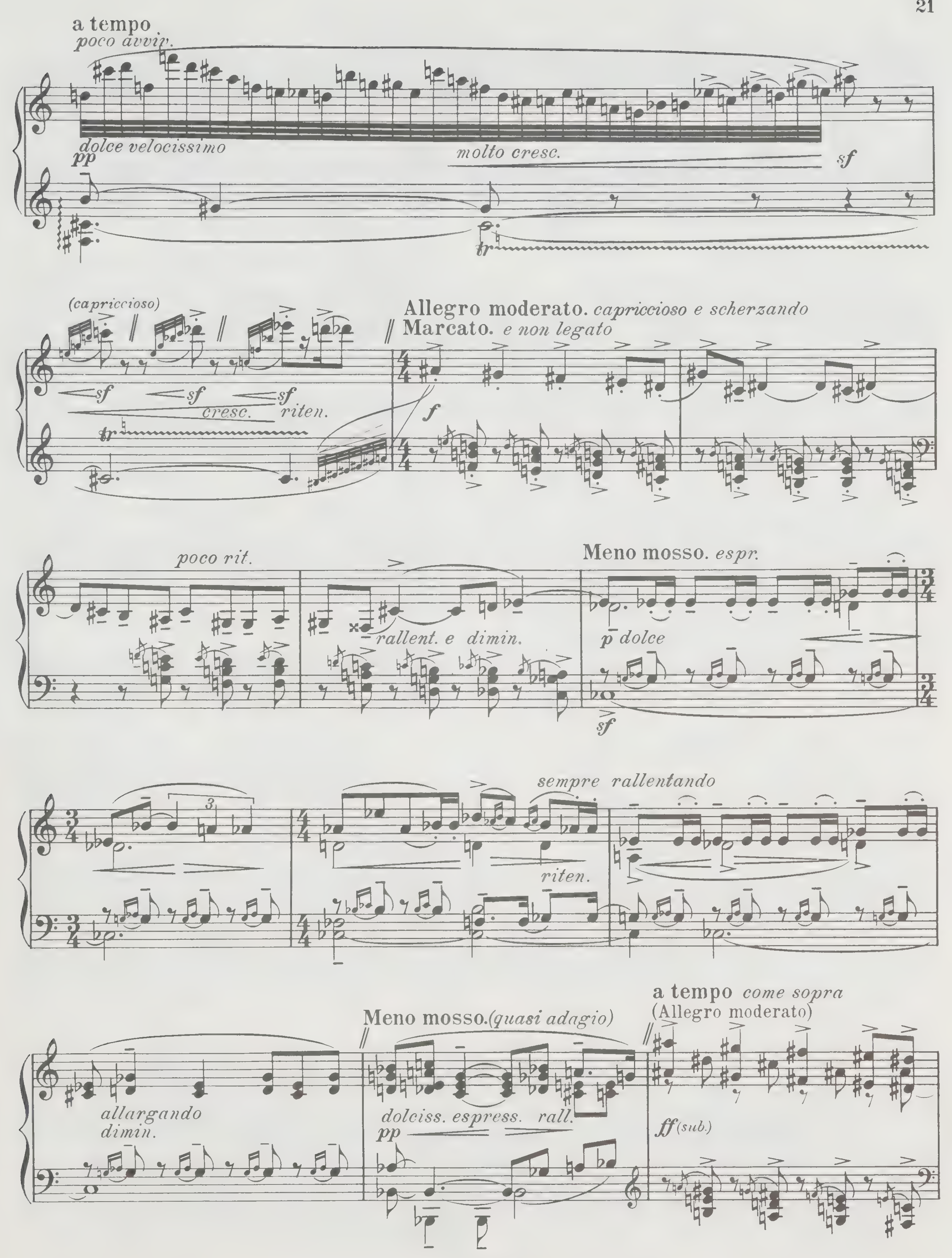
II.

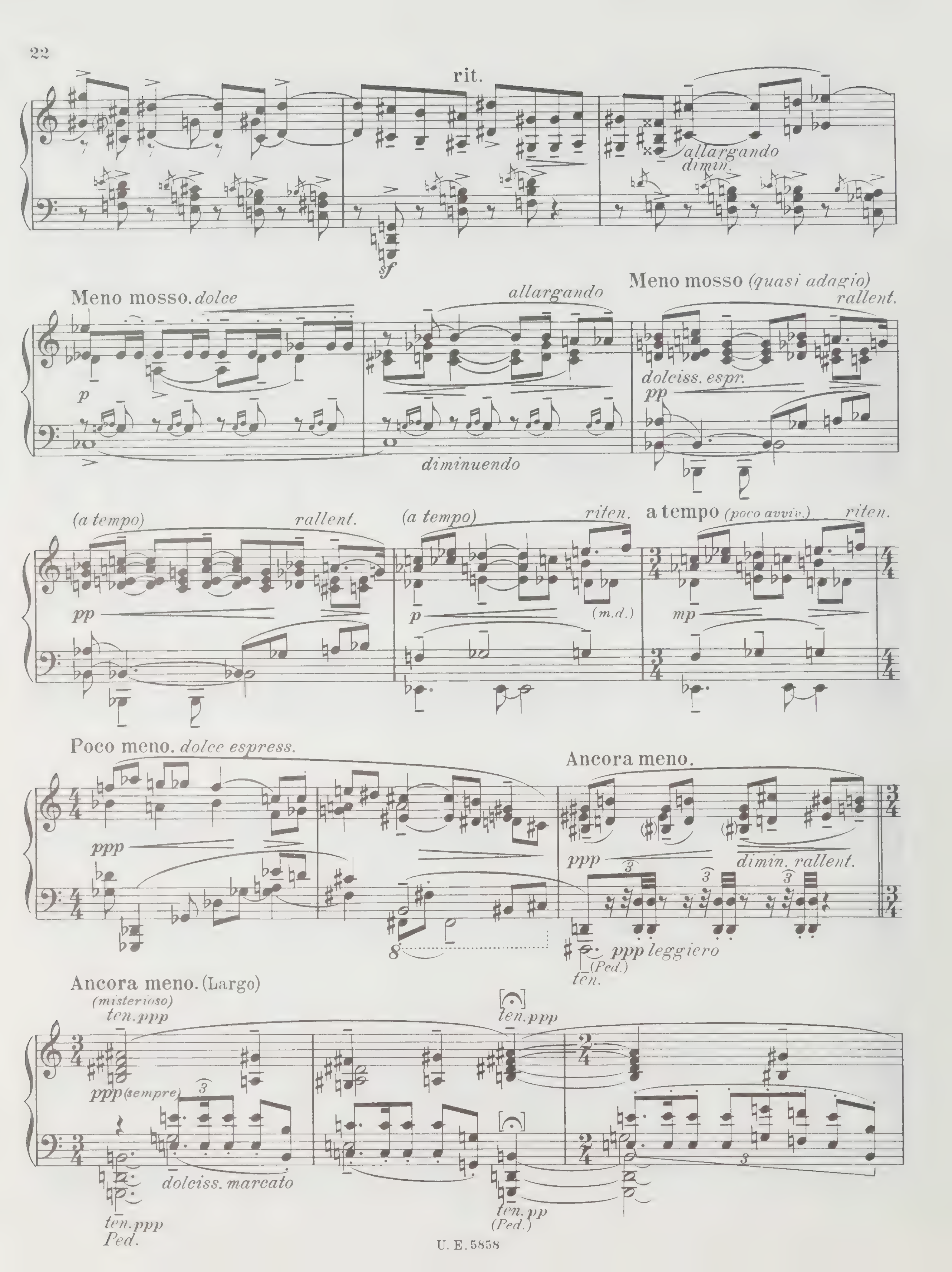
Tantris der Narr. — Tantris le Bouffon.
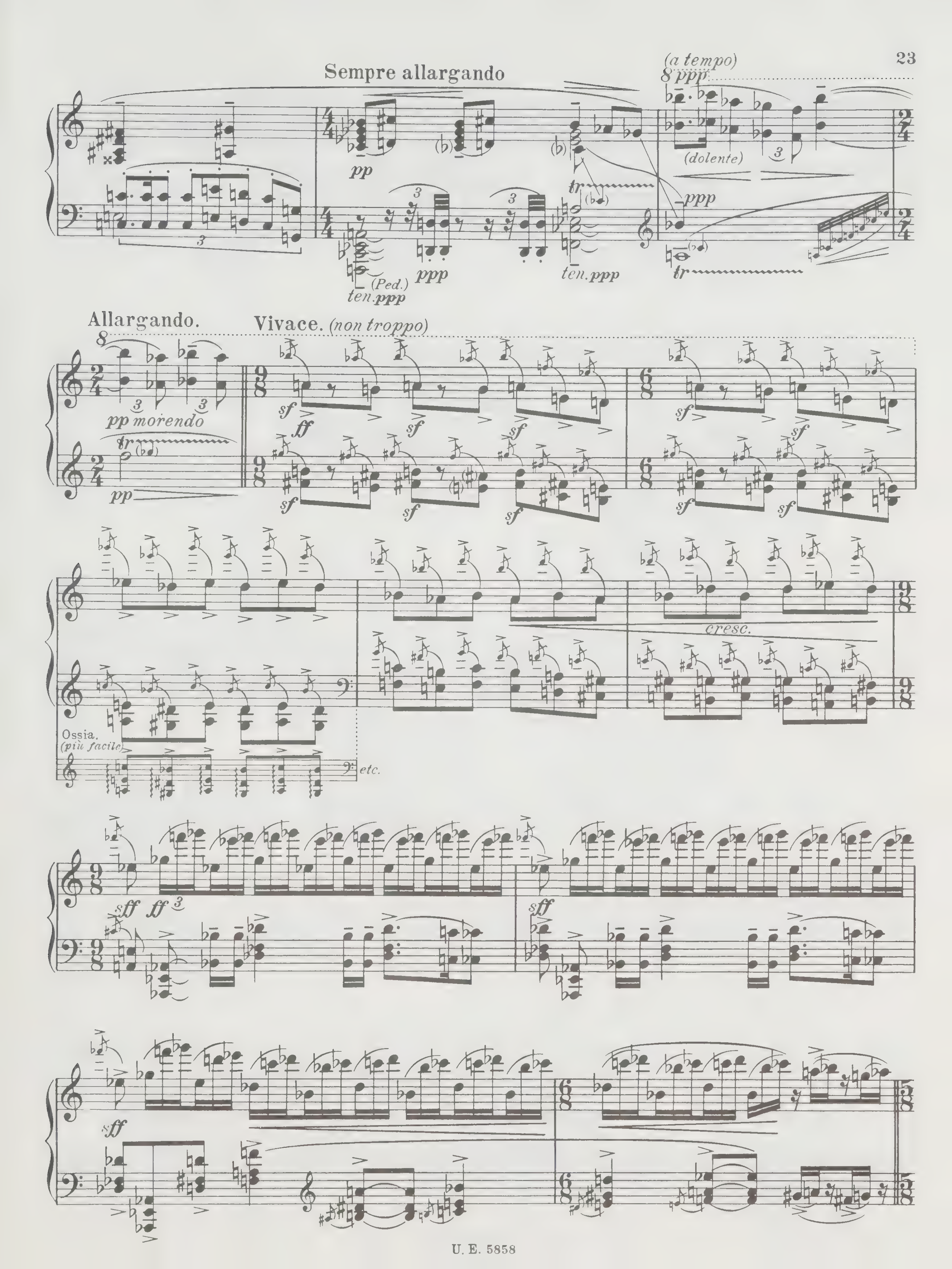
Karol Szymanowski Op. 34 („Masques" No 2.)
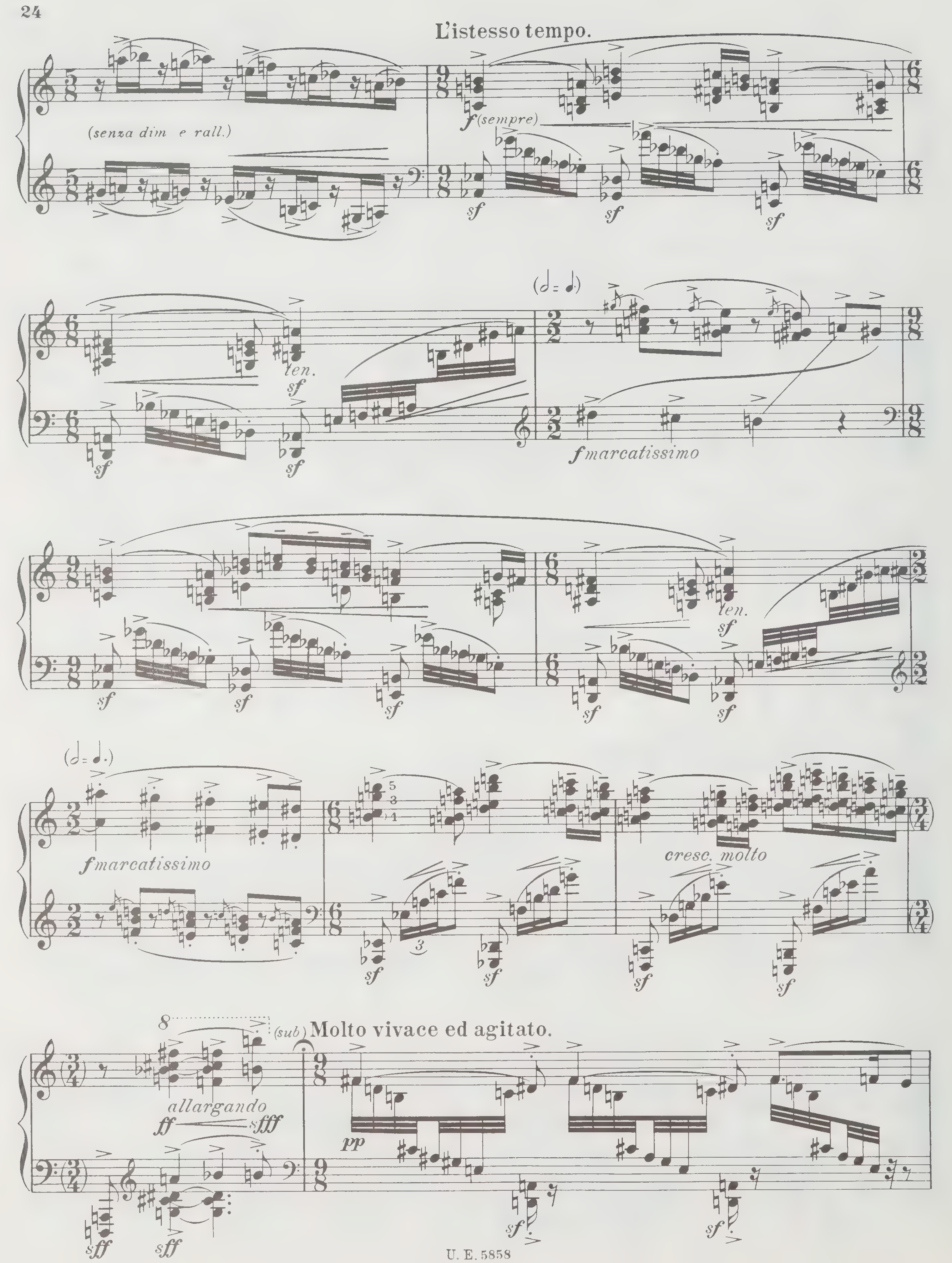



sempre
ff
sf
ff sempre
(lunga ad libit. quasi trem.)
sfff
sff
marc.
rallent.
dimin. molto
Poco meno.
pp ral- - -len- - -tan- - do
ten.
espressivo
Ancora poco meno (quasi andante)
mp
dolce marc. dolente
espressivo
dimin.
rallent.

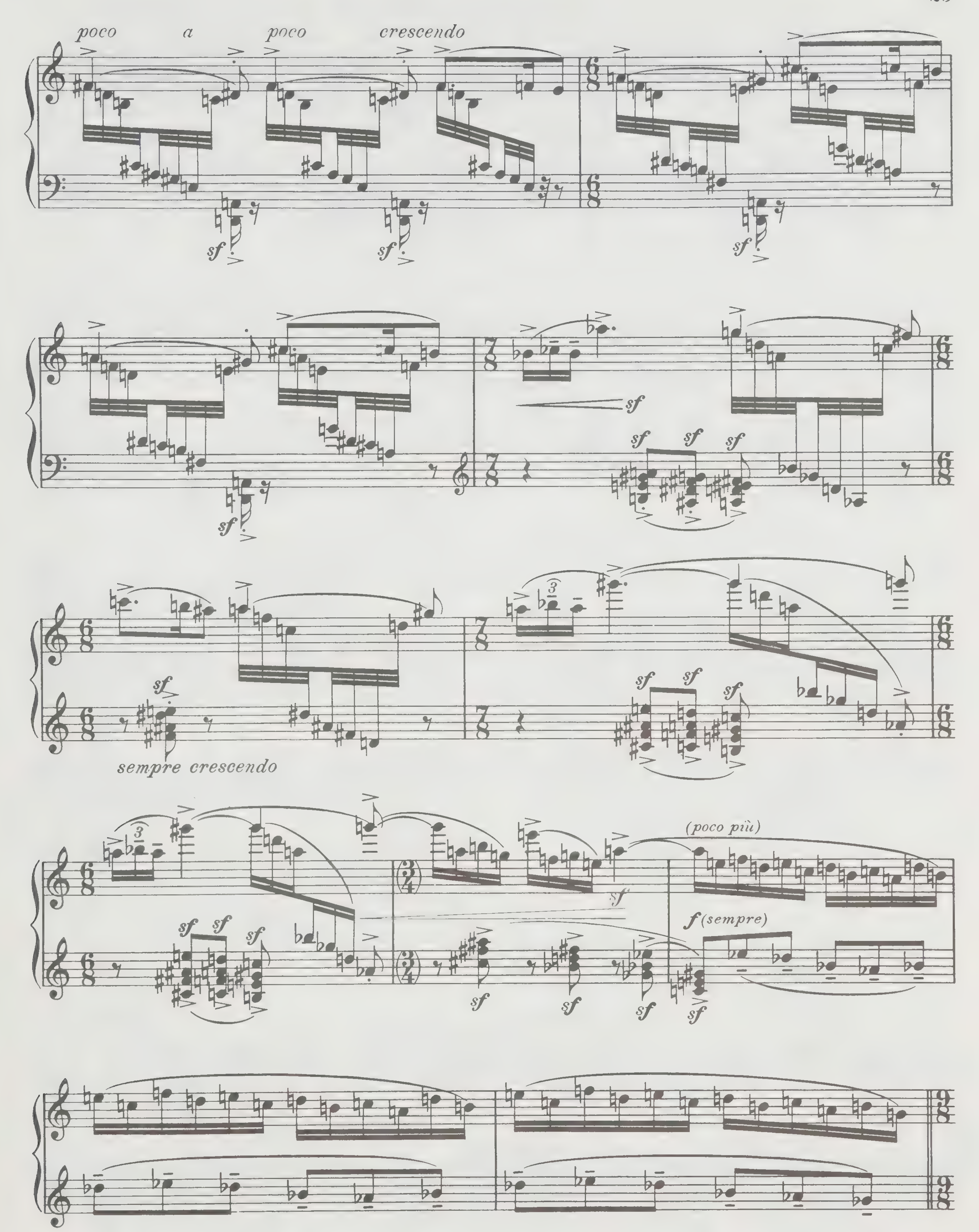

a tempo
poco avviv.
dolce velocissimo
pp
molto cresc.
sf
tr
(capriccioso)
sf
sf
cresc.
sf
riten.
Allegro moderato. capriccioso e scherzando
Marcato. e non legato
f
poco rit.
rallent. e dimin.
Meno mosso. espr.
p dolce
sf
sempre rallentando
3
riten.
Meno mosso.(quasi adagio)
allargando
dimin.
dolciss. espress. rall.
pp
a tempo come sopra
(Allegro moderato)
ff (sub.)
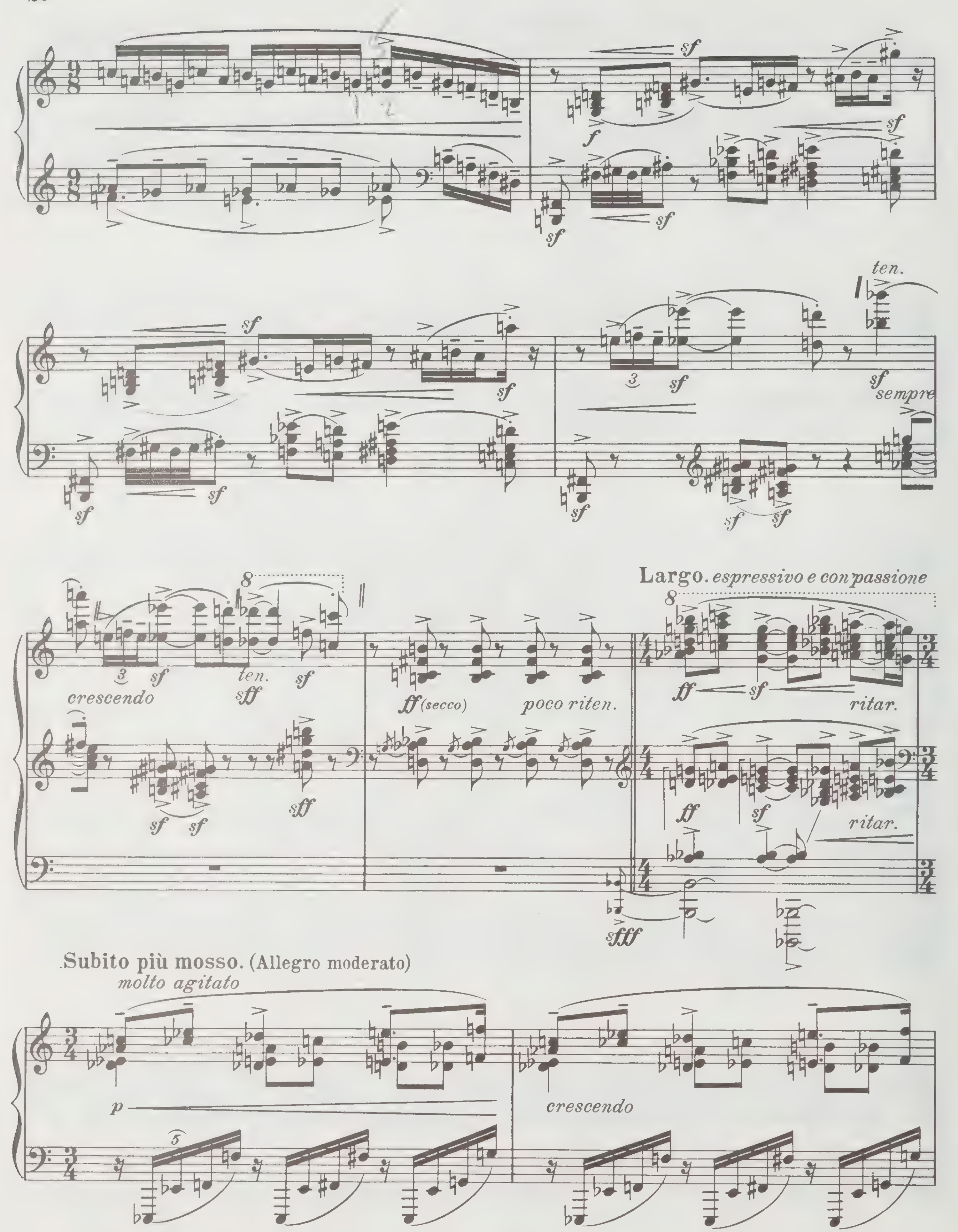

rit.
allargando
dimin.
sf
Meno mosso. dolce
p
allargando
diminuendo
Meno mosso (quasi adagio)
rallent.
dolciss. espr.
pp
(a tempo)
rallent.
pp
(a tempo)
riten.
p
(m.d.)
a tempo (poco avviv.)
riten.
mp
Poco meno. dolce espress.
ppp
8
Ancora meno.
ppp
dimin. rallent.
ppp leggiero
(Ped.)
ten.
Ancora meno. (Largo)
(misterioso)
ten. ppp
ppp (sempre)
dolciss. marcato
ten. ppp
Ped.
ten. ppp
ten. pp
(Ped.)



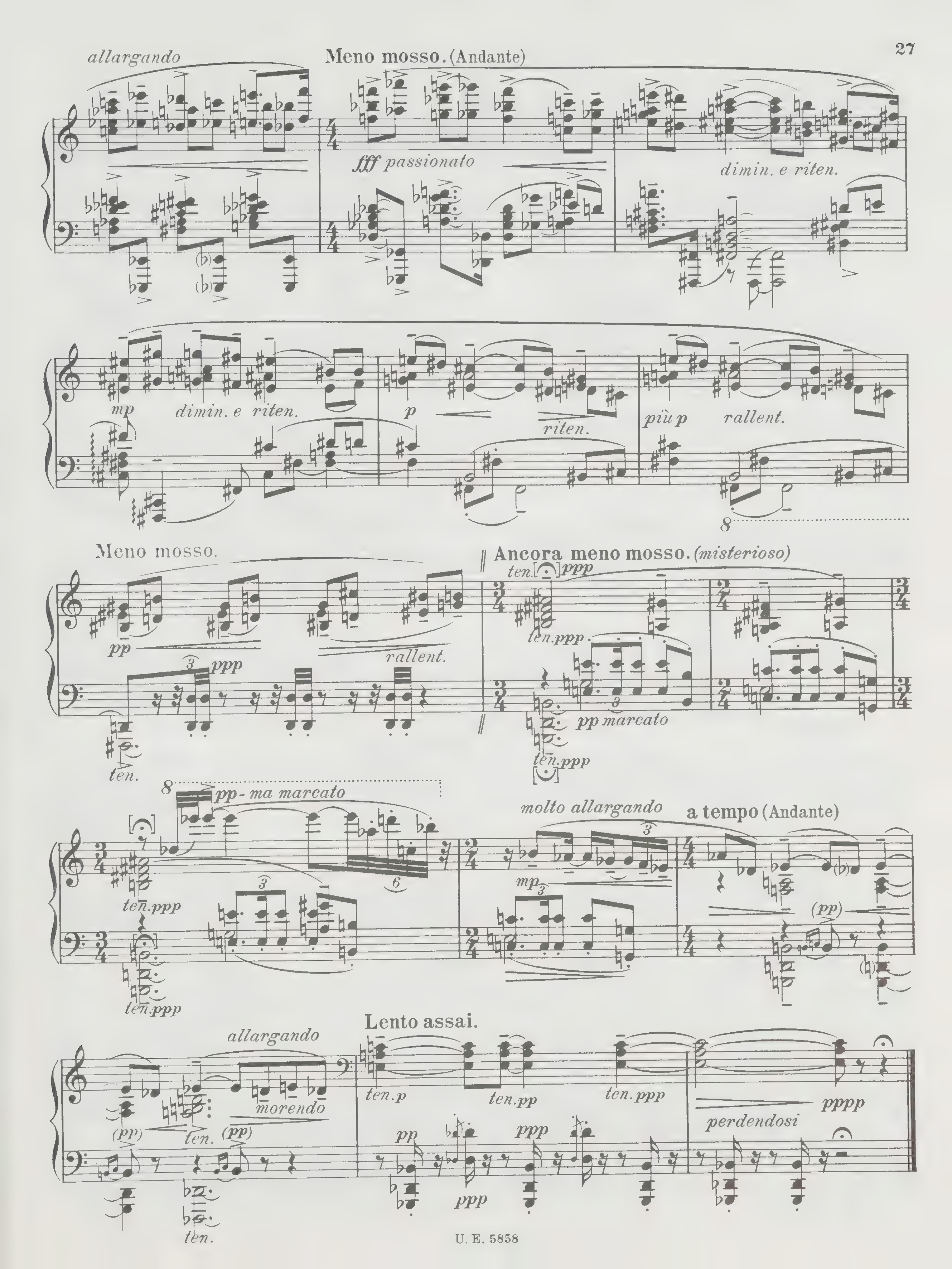
Sempre allargando
(a tempo)
8 ppp
pp
(dolente)
tr
ppp
(Ped.)
ten. ppp
ten. ppp
Allargando.
Vivace. (non troppo)
pp morendo
pp
sf
ff
cresc.
Ossia.
(più facile)
etc.
sff


L'istesso tempo.
(senza dim e rall.)
f (sempre)
sf
ten.
f marcatissimo
cresc. molto
8
allargando
ff
sfff
sff
(sub)
Molto vivace ed agitato.
pp


poco a poco crescendo
sf
sempre crescendo
(poco più)
f (sempre)



sf
f
sf
sf
sf
sf
sf
sf
sf
ten.
sf
sempre
sf
sf
sf
8
ten.
sf
crescendo
sff
sf
sf
sff
ff (secco)
poco riten.
Largo. espressivo e con passione
8
ff
sf
ritar.
ff
sf
ritar.
sfff
Subito più mosso. (Allegro moderato)
molto agitato
p
crescendo
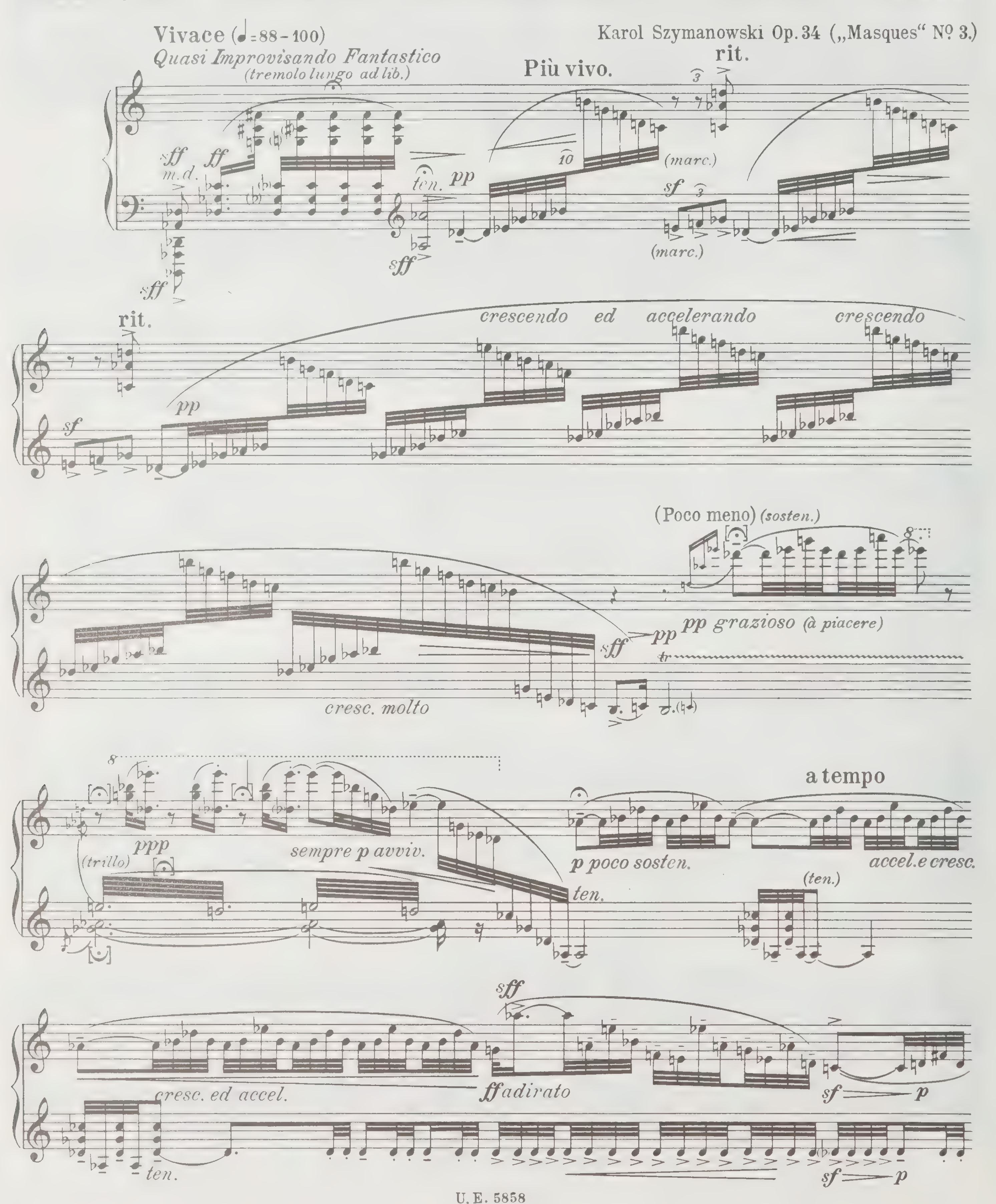

allargando
Meno mosso. (Andante)
fff passionato
dimin. e riten.
mp
dimin. e riten.
p
riten.
più p
rallent.
Meno mosso.
pp
ppp
rallent.
ten.
Ancora meno mosso. (misterioso)
ten.
ppp
ten. ppp
pp marcato
ten. ppp
pp - ma marcato
ten. ppp
ten. ppp
molto allargando
mp
a tempo (Andante)
(pp)
allargando
morendo
(pp)
ten.
(pp)
ten.
Lento assai.
ten. p
ten. pp
ten. ppp
pp
ppp
ppp
perdendosi
pppp
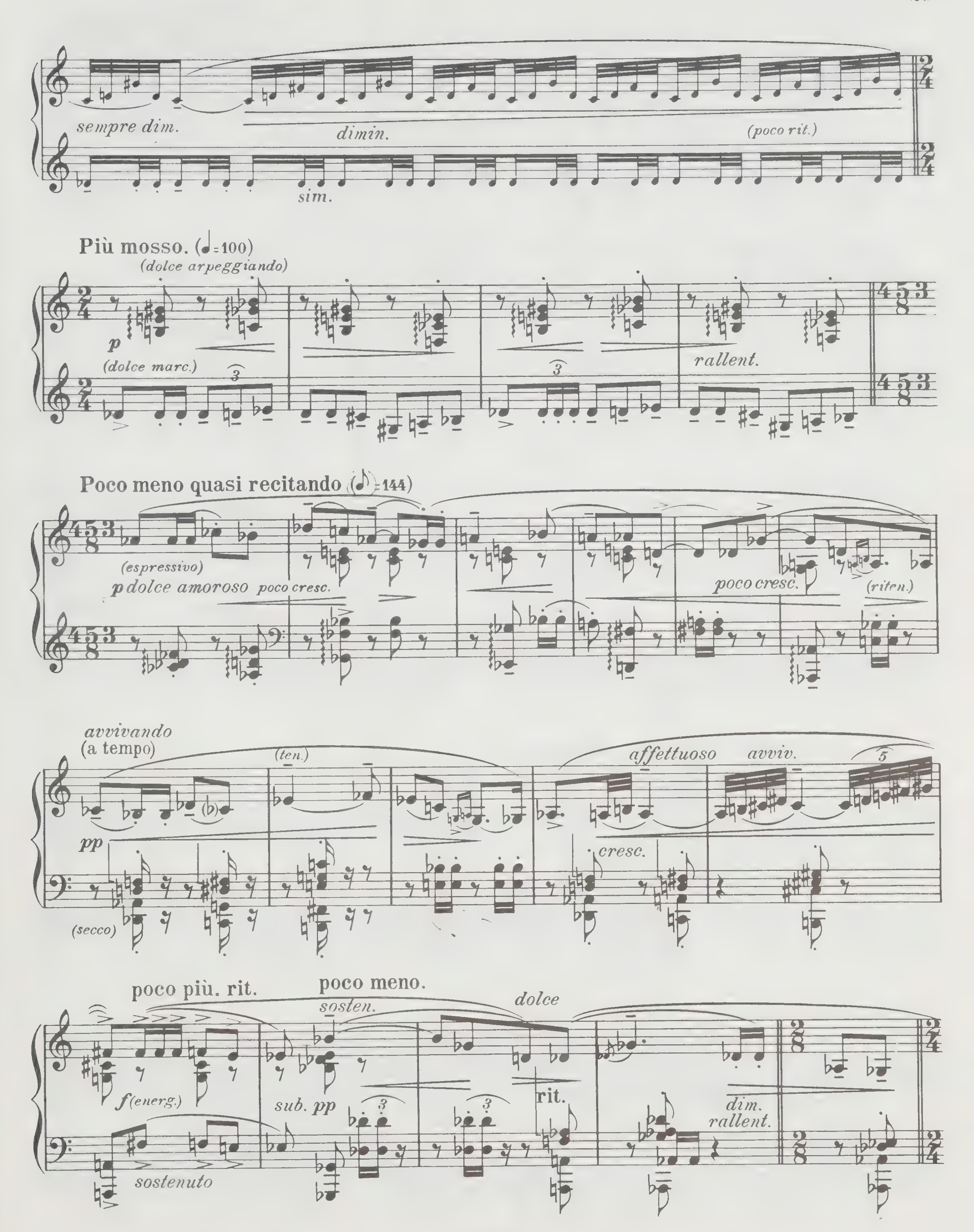
A Mr. Arthur Rubinstein.

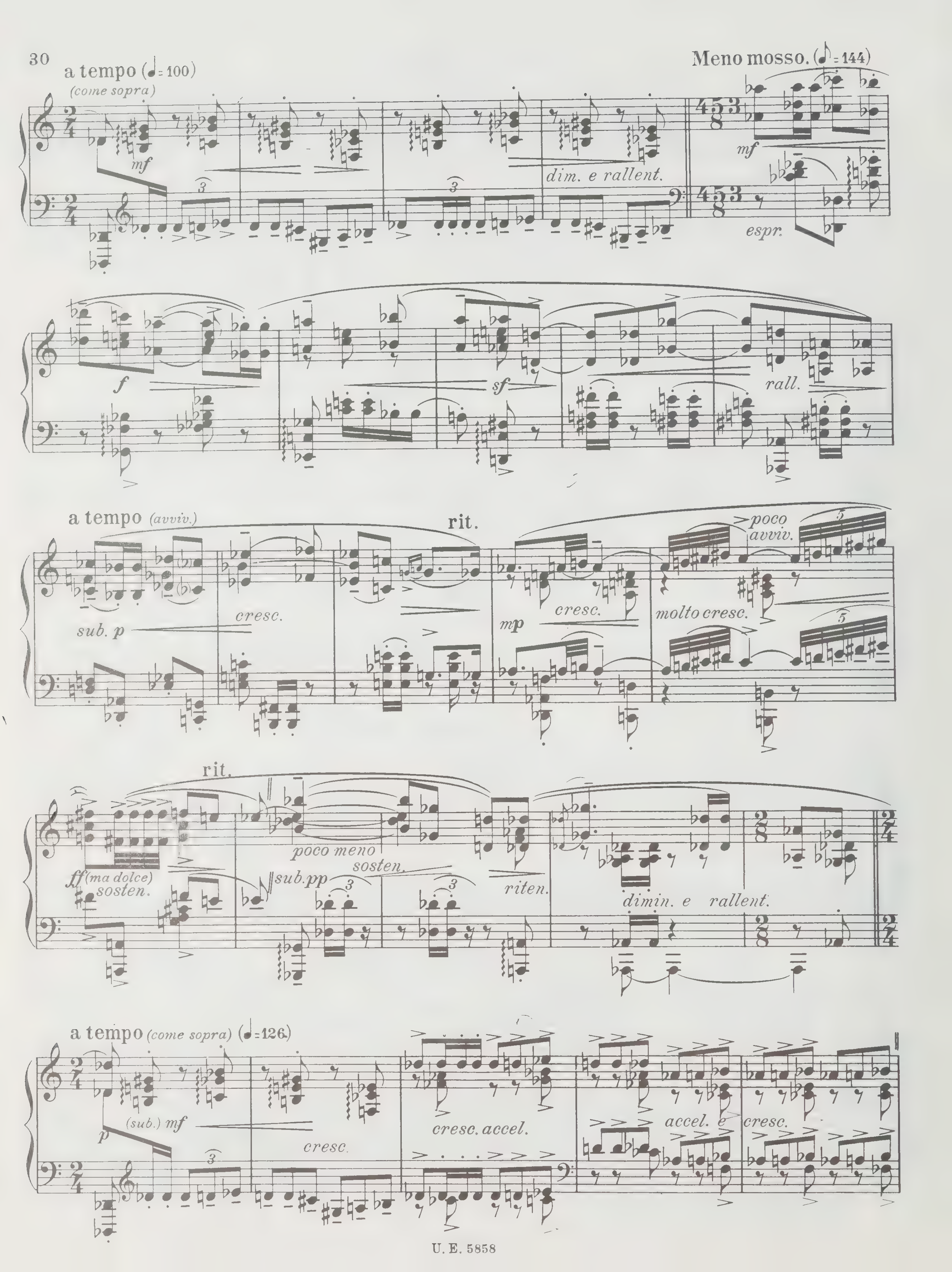
III.

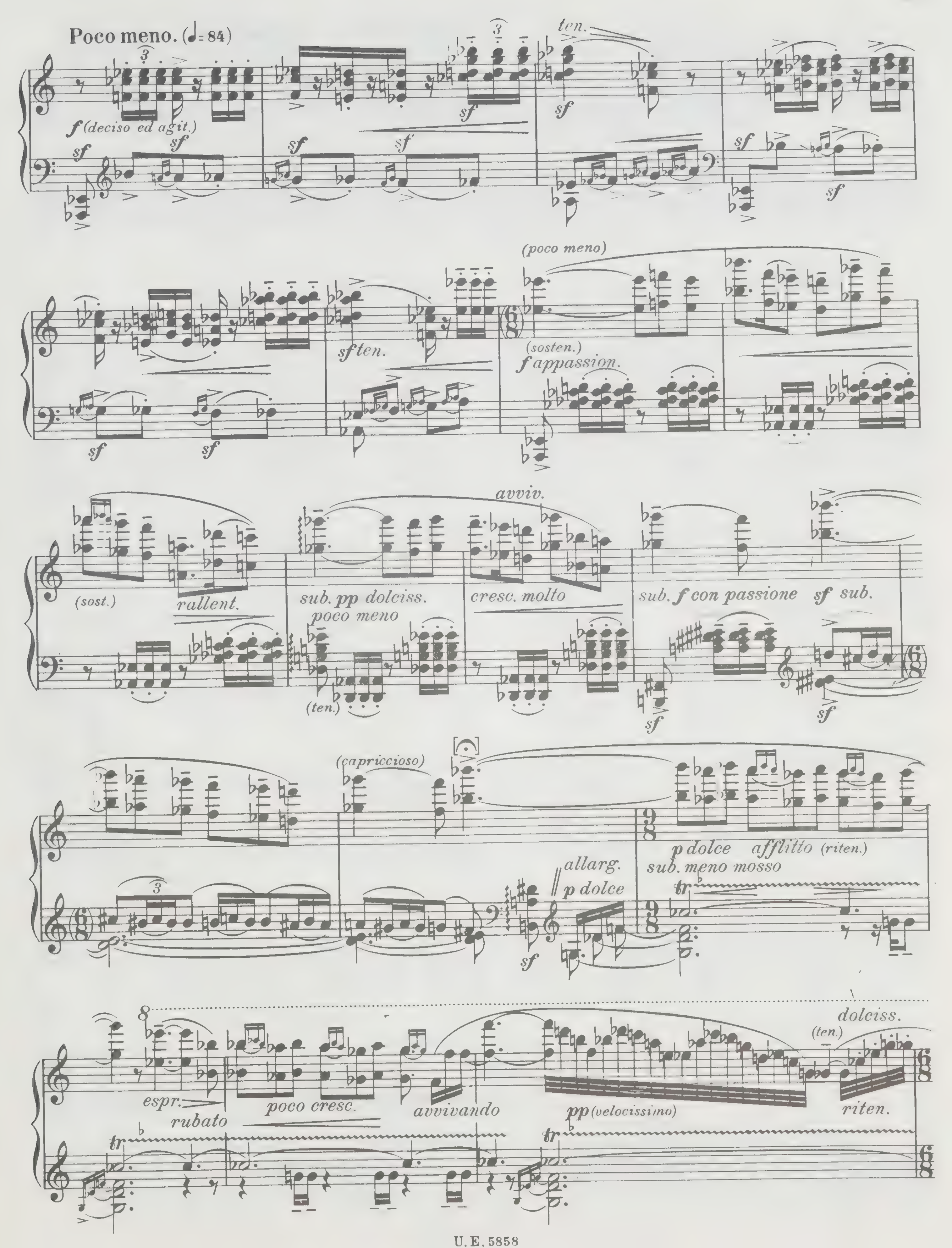
Eine Don Juan-Serenade.-Sérénade de Don Juan.

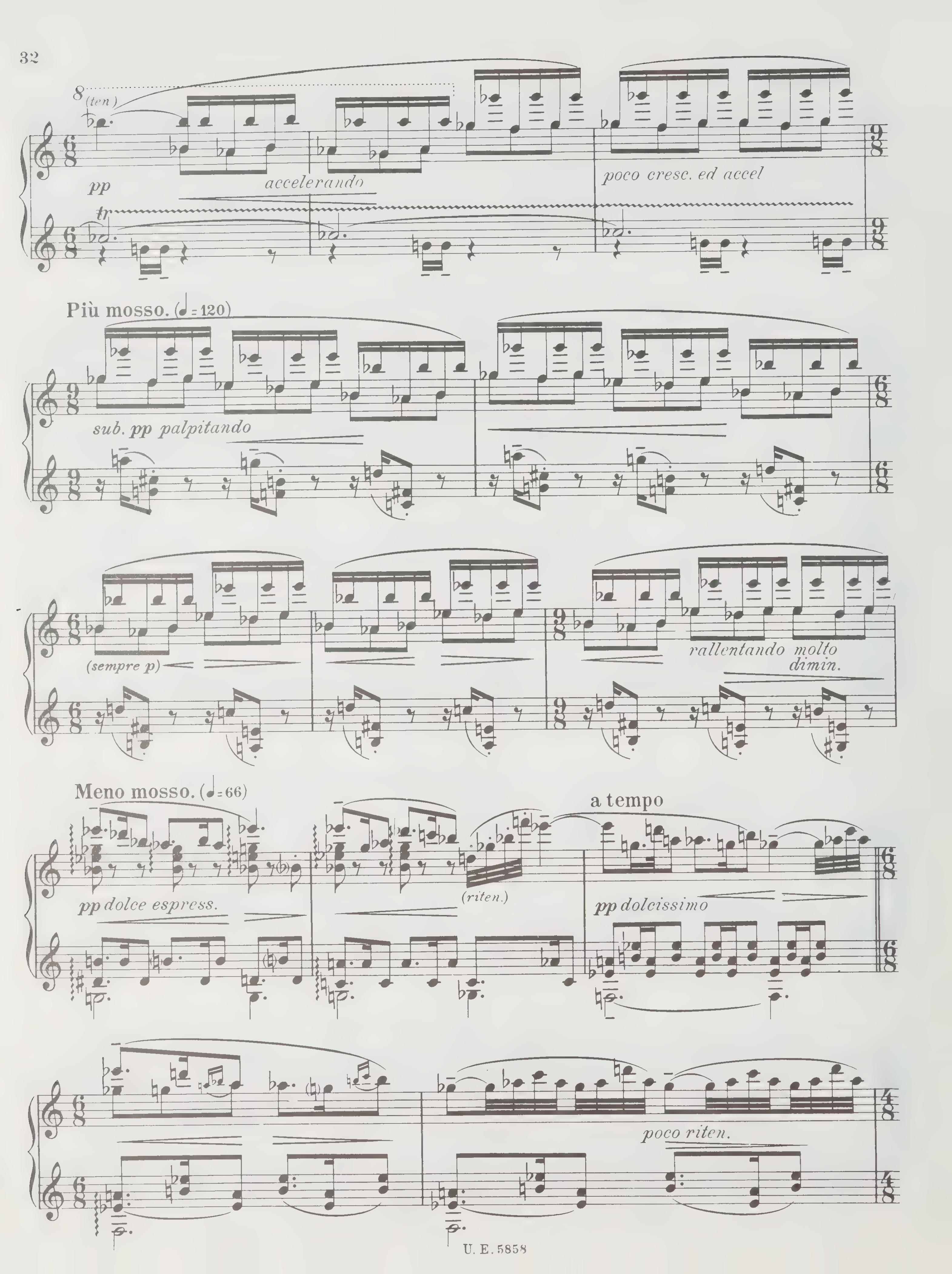
Karol Szymanowski Op. 34 („Masques" No. 3.)

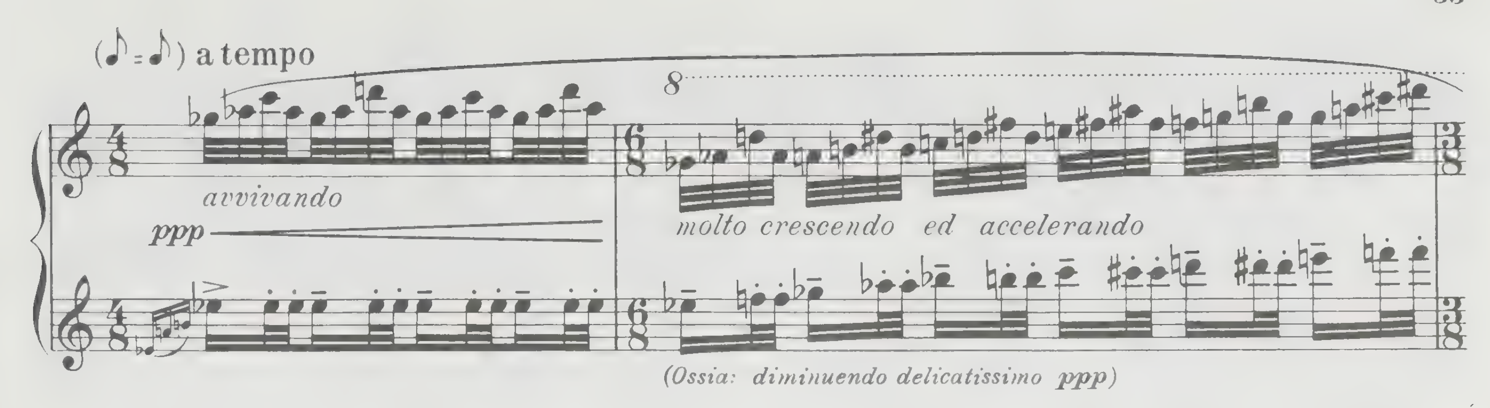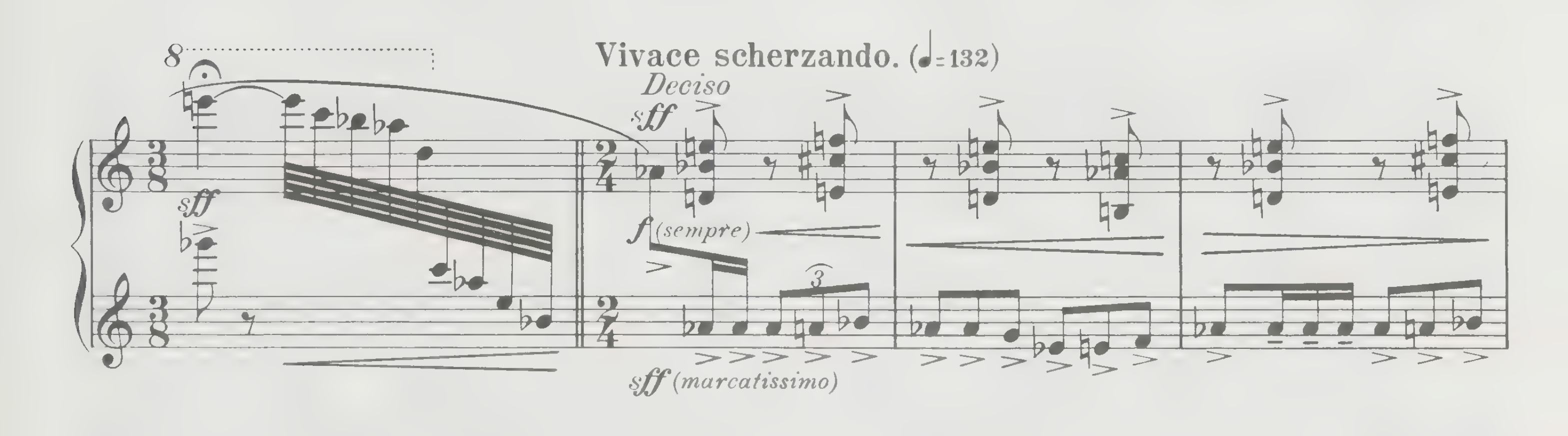



sempre dim.
dimin.
(poco rit.)
sim.
Più mosso. (♩=100)
(dolce arpeggiando)
p
(dolce marc.)
rallent.
Poco meno quasi recitando (♪=144)
(espressivo)
p dolce amoroso
poco cresc.
poco cresc.
(riten.)
avvivando
(a tempo)
(ten.)
affettuoso
avviv.
pp
cresc.
(secco)
poco più. rit.
poco meno.
sosten.
dolce
f (energ.)
sub. pp
rit.
dim.
rallent.
sostenuto
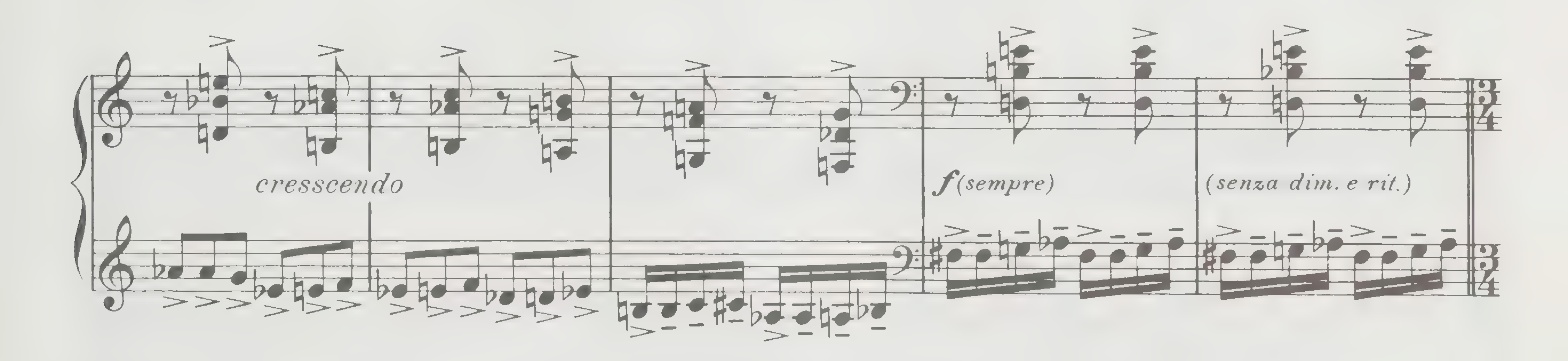

a tempo (♩= 100)
(come sopra)
Meno mosso. (♪= 144)
mf
dim. e rallent.
espr.
f
sf
rall.
a tempo (avviv.)
rit.
poco
avviv.
sub. p
cresc.
mp
cresc.
molto cresc.
rit.
ff (ma dolce)
sosten.
poco meno
sosten.
sub. pp
riten.
dimin. e rallent.
a tempo (come sopra) (♩= 126)
p
(sub.) mf
cresc.
cresc. accel.
accel. e cresc.
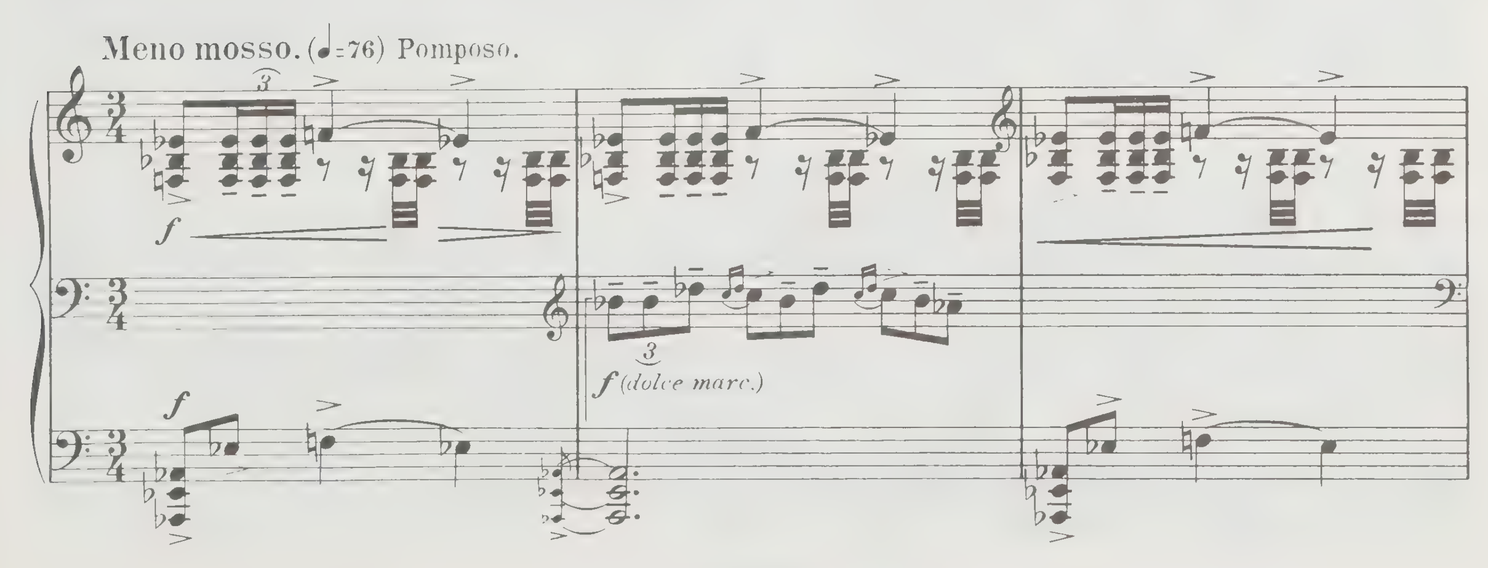

Poco meno. (♩= 84)
f (deciso ed agit.)
sf
ten.
(poco meno)
(sosten.)
f appassion.
sf ten.
(sost.)
rallent.
avviv.
sub. pp dolciss.
poco meno
(ten.)
cresc. molto
sub. f con passione
sf sub.
(capriccioso)
allarg.
p dolce
p dolce afflitto (riten.)
sub. meno mosso
espr.
rubato
poco cresc.
avvivando
pp (velocissimo)
(ten.)
dolciss.
riten.
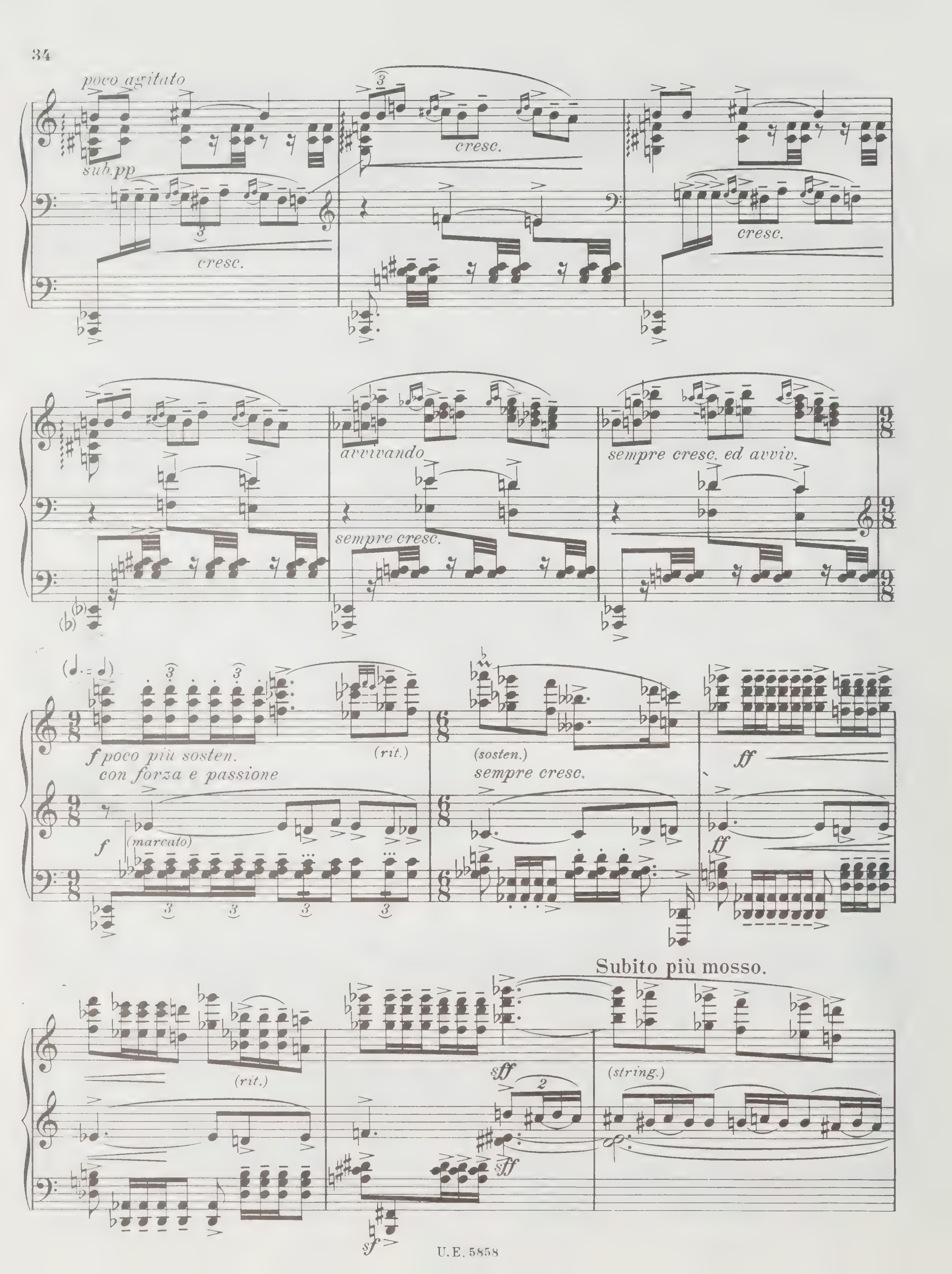

8 (ten)
pp
accelerando
poco cresc. ed accel
tr
Più mosso. (♩= 120)
sub. pp palpitando
(sempre p)
rallentando molto
dimin.
Meno mosso. (♩= 66)
pp dolce espress.
(riten.)
a tempo
pp dolcissimo
poco riten.
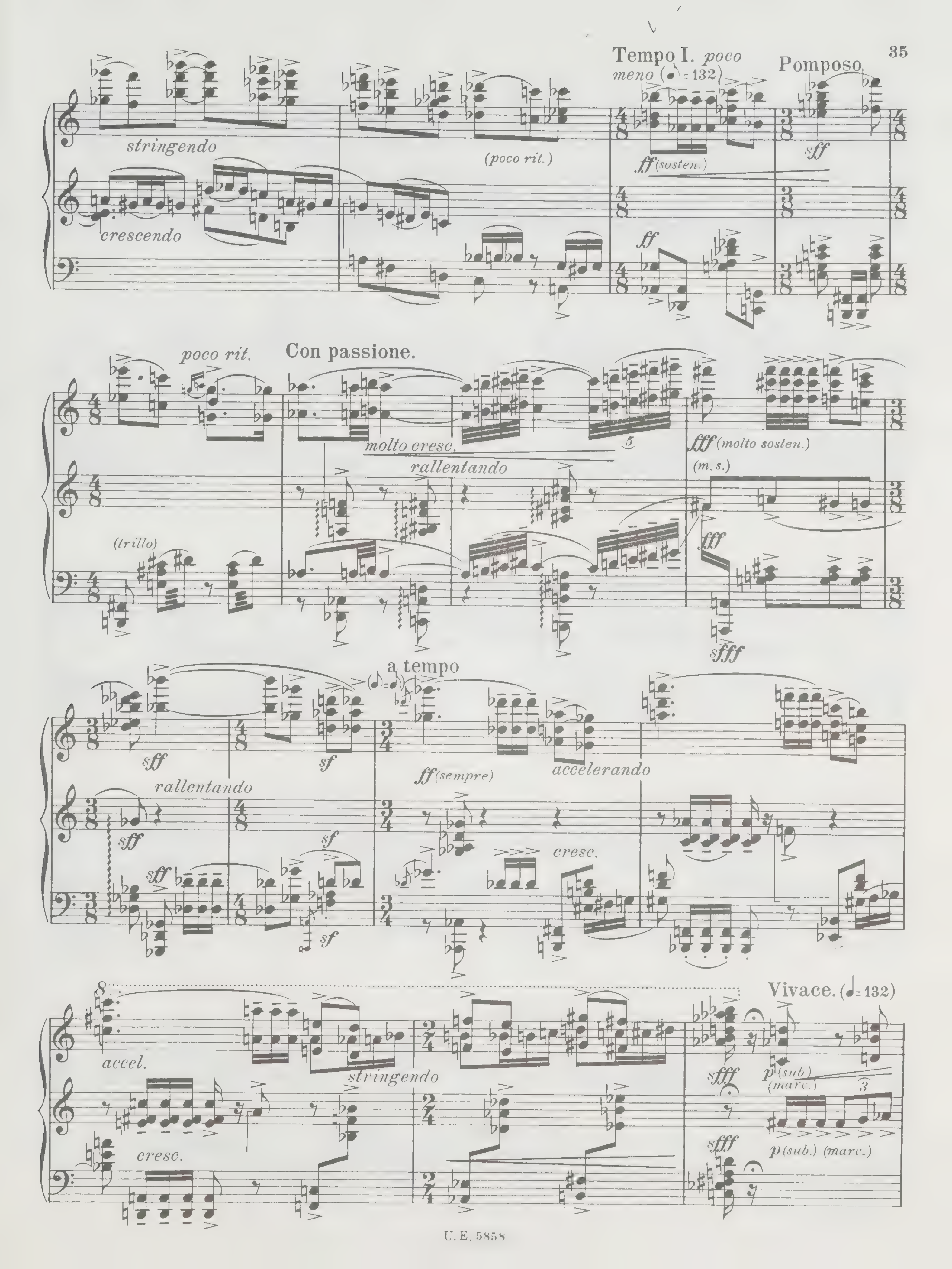

(♪=♪) a tempo
avvivando
ppp
molto crescendo ed accelerando
(Ossia: diminuendo delicatissimo ppp)


Vivace scherzando. (♩=132)
Deciso
sff
sff
f (sempre)
sff (marcatissimo)
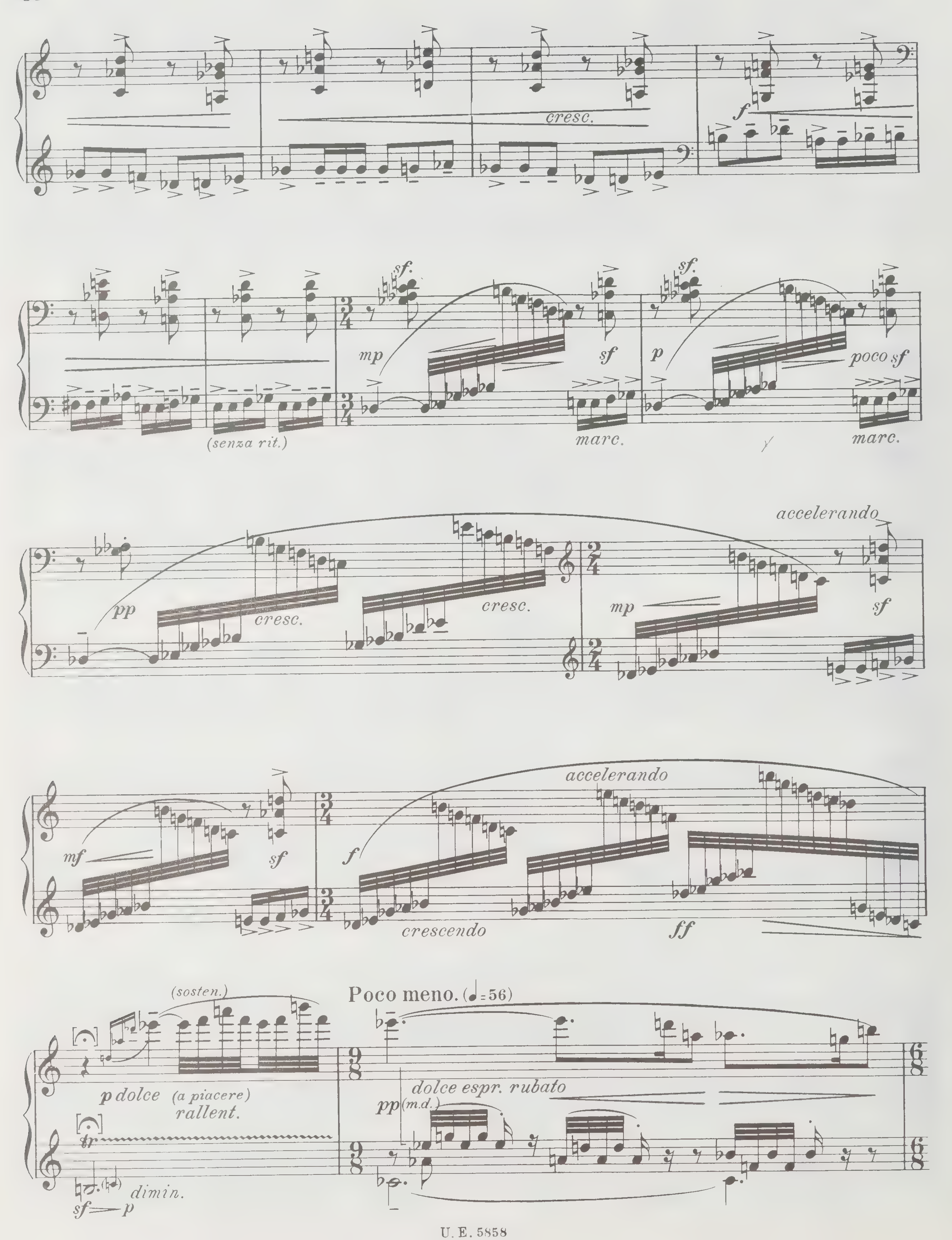

cresscendo
f (sempre)
(senza dim. e rit.)


Meno mosso. (♩=76) Pomposo.
f
f (dolce marc.)
f


poco agitato
sub. pp
cresc.
cresc.
cresc.
avvivando
sempre cresc.
sempre cresc. ed avviv.
f poco più sosten.
con forza e passione
(rit.)
(marcato)
(sosten.)
sempre cresc.
ff
ff
(rit.)
Subito più mosso.
sff
sff
(string.)
sf



Tempo I. poco meno (♪ = 132)
Pomposo
stringendo
crescendo
(poco rit.)
ff (sosten.)
sff
poco rit.
Con passione.
(trillo)
molto cresc.
rallentando
fff (molto sosten.)
(m. s.)
fff
sfff
a tempo
rallentando
sff
sf
ff (sempre)
accelerando
cresc.
accel.
stringendo
Vivace. (♩ = 132)
p (sub.) (marc.)


cresc.
f
(senza rit.)
sf.
mp
sf
marc.
p
poco sf
pp
cresc.
accelerando
mp
mf
f
crescendo
ff
(sosten.)
Poco meno. (♩= 56)
p dolce (a piacere)
rallent.
dolce espr. rubato
pp (m.d.)
tr
dimin.
sf p



(m.d.) (m.s.) poco rit.

rallent. (veloce) 7 rit.

(sosten.)

p molto espr. afflitto (veloce) espr. 5 5

(trillo)

dim. 6 6 rit.

(rallent.)

pp perdendosi

a tempo avvivando

pp

accel. e cresc.

molto crescendo e stringendo

8

sfff sff sfff

8



MODERNE KLAVIERMUSIK

Auswahl aus dem Katalog der Universal Edition für Klavier zu 2 Händen

11776	**Apostel** op. 13, Kubiniana, 10 Stücke
5891	**Bartók** op. 14, Suite
5802	— Rumänische Volkstänze
5890	— Rumänische Weihnachtslieder
5904	— Allegro barbaro
6370	— 15 Ungarische Bauernlieder
8397	— Tanzsuite
8772	— Sonate
8892a/b	— Im Freien, 5 Klavierstücke, 2 Hefte
8920/22	— 9 kleine Klavierstücke, 3 Hefte
9508	— 3 Rondos über Volksweisen
10987	— Petite Suite
12349	**Bennett** Sonata
12995	— Five Studies
8812	**Berg** Sonate
15113	**Berio** Erdenklavier
15114	— Wasserklavier
11628	**Blacher** Trois Pièces
13292	**Boulez** 3me Sonate, formant 2: trope
13293b	— do., formant 3, Nr. 2: miroir
11494	**Burkhard** op. 66, Sonate
6878	**Casella** 11 Pezzi infantili
11471	**Einem** 4 Klavierstücke
7475	**Eisler** op. 1, Sonate
8436	— op. 3, Klavierstücke
13182	**Gasuleas** 11 Aphorismen
14255	**Haubenstock-Ramati** Klavierstücke
14881	— Catch 2
11916	**Jelinek** op. 9, Nr. 4, Sonatine
	— op. 15, Zwölftonwerk:
11898	— I. 4 zweistimmige Inventionen
11899	— II. 6 kleine Charakterstücke
11900	— III. 3 Tanzstücke
12023	— IV. 4 Toccaten
12024	— V. Suite in E
11827	**Jolivet** Sonate
6653	**Kodály** op. 11, 7 Klavierstücke
7799	— Méditation sur un motif de Debussy
8213	— Márosszéker Tänze
10671	— Tänze aus Galanta
10722	— Ballettmusik
6496	**Krenek** op. 2, Sonate Es-Dur
7210	— op. 13, Toccata und Chaconne
7798	— op. 26, 2 Suiten
8601	— op. 39, 5 Klavierstücke
8836	— op. 59, Sonate II
11775	**Leibowitz** op. 8, 4 Klavierstücke
12055	**Liebermann** Sonate
13063	**Malipiero** 5 Studi per domani
11973	**Martin** 8 Préludes
13431	**Martinu** Deux pièces
12127	**Messiaen** Cantéyodjayâ
6562	**Milhaud** 3 Rag-Caprices
13645	**Otte** Tropismen
12137	**Peragallo** Fantasia
12140	**Pier** Kawana, 3 Stücke n. jüd. Motiven
11375	**Poot** Suite
13452	**Pousseur** Caractères
7053	**Respighi** 3 Preludi sopra melodie Gregoriane
9914	**Satie** Jack in the box
9915	— 5 Grimaces (D. Milhaud)
2991	**Schoenberg** op. 11, 3 Klavierstücke
5069	— op. 19, 6 Kleine Klavierstücke
7627	— op. 25, Suite
9773	— op. 33a, Klavierstück
15165	— op. 33b, Klavierstück
14904	**Schtschedrin** Basso ostinato
12370	**Skalkottas** Passacaglia
13611	— Suite Nr. 3
12428	— Suite Nr. 4
12792	— 15 Little Variations
12958	— 10 Klavierstücke
12155	**Spinner** op. 3, Sonate
12251	**Stockhausen** Nr. 2, Klavierstücke I—IV
13675a/f	— Nr. 4, Klavierstücke V—X
12654b	— Nr. 7, Klavierstück XI
3853	**Szymanowski** Prélude Nr. 1 h-Moll
3855	— op. 4, Quatre Etudes
3856	— daraus Nr. 3, Etude h-Moll
5859	— op. 36, Sonate III, d-Moll
8592/94	— op. 50, Mazurkas, Heft 1/3
1342/43	— do., Heft 4/5
12096	**Tansman** Quatre Nocturnes
12401	— Suite variée
12498	— Sonate V
11263	**Wagner-Régeny** Klavierbüchlein
10665	— Spinettmusik
11432	— Sonaten
10881	**Webern** op. 27, Variationen
6965	**Wellesz** op. 17, Epigramme, 5 Stücke
6091	— op. 21, Idyllen, 5 Klavierstücke
10812	**Wladigeroff** op. 29, Schumen 6 Stücke über bulg. Themen
12978	**Wood** Three pieces

UE-KLAVIERBUCH 12050

Apostel, Bartók, Bennett, Blacher, Boulez, Burkhard, Casella, Einem, Haba, Haubenstock, Hauer, Jelinek, Kodály, Krenek, Martin, Milhaud, Paccagnini, Petyrek, Poot, Pousseur, Reger, Schoenberg, Skalkottas, Stockhausen, Strauss, Szymanowski, Tscherepnin, Wagner-Régeny, Webern, Wellesz, Wladigeroff.

Nr. 538



UNIVERSAL EDITION KLASSIKER DES 2O. JAHRHUNDERTS

MUSIC OF THE 20th CENTURY UNIVERSAL EDITION

KLAVIER PIANO

B. BARTÓK: Allegro barbaro, UE 5904
im Freien - 5 Stücke - Heft 1 und 2, UE 8892a/b
9 kleine Klavierstüeke, UE 10000
- daraus Heft 1–3 einzeln, UE 8920/21/22
Petite Suite, UE 10987
3 Rondos über Volksweisen, UE 9508
Rumänische Volkstänze, UE 5802
Rumänische Weihnachtslieder, UE 5890
Sonate, UE 8772
- do. Faksimile-Ausg., geb.oder kart., UE 17272
Suite,op.l4, UE 5891
Tanz-Suite, UE 8397
15 ungarische Bauernlieder, UE 6370

A. BERG: Ausgewählte Klavierstücke, UE 18145
12 Variationen über ein eigenes Thema, UE 18146
op.1, Sonate, UE 8812

Z. KODÁLY: op.117, Klavierstücke, UE 6653
Meditation sur un motif de Debussy, UE 7799
Ballettmusik, UE 10722
Marosszéker Tänze, UE 8213
- Faksimile, UE 17760
Tänze aus Galánta, UE 10671

E. KRENEK: op.2, Sonate Es-Dur, UE 6496
op.13, Toccata und Chaconne, UE 7210
op.26, 2 Suiten, UE 7798
op.39, 5 Klavierstücke, UE 8601
op.59, Sonate II, UE 8836

F. MARTIN: 8 Préludes, UE 11973
Guitare, quatre pieces breves pour piano, UE 15041
Fantaisie sur des rythmes flamenco, UE 15042
Esquisses pour piano, UE 16979
3 leichte Stücke, UE 18576

A. SCHÖNBERG: op.25, Suite, UE 7627
op.33a, Klavierstück, UE 9773
op.33b, Klavierstück, UE 15165
3 Klavierstücke (1894), UE 18382
op.9, Kammersymphonie (arrangiert von Steuermann) UE 7146
op.19, 6 kleine Klavierstücke, UE 5069

A.WEBERN: op.27, Variationen, UE 10881
dazu – Interpretationsanweisungen, UE 16845
op.posth., Klavierstück, UE 13490

588/94 IV

UNIVERSAL EDITION

Printed in Austria



Karol Szymanowski ist am 6. Oktober 1882 zu Tymoszówka in der Ukraine geboren. Noch bevor er 1903 in Warschau seine Studien bei Zygmunt von Noskowski begann, lagen seine ersten Kompositionen vor, die bereits eminente schöpferische Kraft verrieten. 1906-08 lebte er in Berlin, dann in Warschau, 1912-14 in Wien, bis 1917 in seinem Geburtsort, 1917-19 in Jelisawetgrad und ab 1920 in Warschau. 1926-29 war er Lehrer für Komposition und Direktor des Warschauer Konservatoriums. Er starb am 29. 3. 1937 in Lausanne.

Sein Schaffen umfaßt Werke des Musiktheaters (zwei Opern: „Hagith", „König Roger" sowie Ballette), Konzert- und Orchestermusik (zwei Violinkonzerte, eine Symphonie concertante, drei Symphonien u. a.), Chorwerke („Stabat Mater", „Veni creator", „Litania"), Kammermusik (zwei Streichquartette, Werke für Violine und Klavier), Klaviermusik (darunter drei Klaviersonaten und 20 Mazurken, die den Bewunderer Chopins auf neue persönliche Weise zeigen) sowie eine reiche Anzahl an Liedern, welche in Szymanowskis Schwester, der Sopranistin Stanislawa Szymanowska-Korwin, eine Interpretin von internationalem Ruf gefunden hatten.

Szymanowski gilt als sensitiver Spätromantiker, der deutsche, russische und französische Einflüsse und auch Einflüsse der Atonalität in seine Kunst aufnahm.



Karol Szymanowski

Karol Szymanowski was born in Tymoszówka in the Ukraine on October 6th 1882. His earliest compositions, bearing witness to outstanding creative powers, predate the commencement of his studies with Zygmunt von Noskowski in Warsaw. During the years 1906-08 Szymanowski lived in Berlin, then in Warsaw and, from 1912 to 1914, in Vienna. Between 1914 and 1917 he made his home in his native Tymoszówka, from 1917 to 1919 in Jelisawetgrad and from 1920 onwards in Warsaw. From 1926 to 1929 he was director of Warsaw Conservatory, where he also taught composition. He died on March 29th 1937 in Lausanne.

Szymanowski's oeuvre includes two operas ("Hagith", "King Roger"), ballet scores, orchestral music (two violin concertos, a concertante symphony, three symphonies etc.), choral compositions ("Stabat Mater", "Veni creator", "Litania"), chamber music (two string quartets, compositions for violin and piano), piano music (including three sonatas and twenty mazurkas which reveal a new, personal side of the admirer of Chopin) and a large number of songs (the composer's sister, the distinguished soprano Stanislawa Szymanowska-Korwin, incorporated them in her repertoire).

Szymanowski ranks as a sensitive late romantic who integrated elements of the German, Russian and French musical traditions in his work and also embraced some aspects of atonality.



UNIVERSAL EDITION

Printed in Austria

H VII/94



